

FORTY-FOURTH REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

LOUISVILLE, KY.

TO THE

GENERAL ASSEMBLY OF KENTUCKY

AND TO THE

GOVERNORS OF THE STATES OF THE UNION, ETC., FOR THE
YEAR ENDING JUNE 30, 1912

LOUISVILLE, KY.

PRINTED BY JOHN P. MORTON & COMPANY
(INCORPORATED)

1912

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Gift of
A. M. Shotwell

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OFFICERS.

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HON. JAMES F. PIRTLE.

VICE-PRESIDENT,
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Superintendent of the Maryland School for the Blind.

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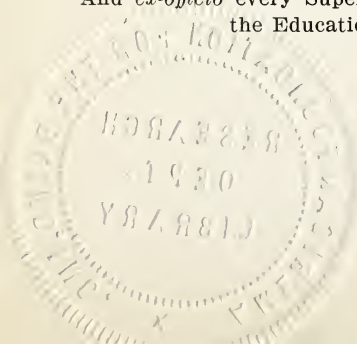
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Superintendent Minnesota School for the Blind.

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COL. ANDREW COWAN,
WILLIAM C. KENDRICK,
H. C. RODES,
JOHN W. BARR, JR.,
HELM BRUCE,
B. B. HUNTOON,

And *ex-officio* every Superintendent or Principal of a Public Institution for
the Education of the Blind in the United States.

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ANNUAL REPORT.

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:

During the year ending June 30, 1912, the American Printing House for the Blind has distributed 238 volumes, 87 pamphlets, 228 pieces of music, and furnished various articles of apparatus for the instruction of the blind, to blind persons in the State and to the Kentucky Institution for the Blind.

The receipts and expenses have been as follows:

RECEIPTS OF AMERICAN PRINTING HOUSE FOR THE BLIND FOR THE YEAR ENDING JUNE 30, 1912.

United States Subsidy.....	\$5,000 00
American Bible Society.....	1,070 10
California Institute for the Blind.....	155 10
Colorado Institute for the Blind.....	240 82
Idaho Institute for the Blind.....	232 55
Illinois Institute for the Blind.....	97 90
Minnesota Institute for the Blind.....	345 45
Montana Institute for the Blind.....	97
Nebraska Institute for the Blind.....	221 00
New York City Institute for the Blind.....	558 40
North Carolina Institute for the Blind.....	13 30
North Dakota Institute for the Blind.....	254 00
Ohio Institute for the Blind.....	11 25
Oklahoma Institute for the Blind.....	324 52
Oregon Institute for the Blind.....	168 15
Ontario, Canada, Institute for the Blind.....	2 31
Texas Institute for the Blind.....	683 21
Wisconsin School for the Blind.....	28 80
Birmingham Public Library.....	47 60
Brooklyn Home for Blind and Crippled Children.....	3 75
California State Library (Sacramento, Cal.).....	191 51
Canadian Free Library (West Toronto, Can.).....	549 53
Cincinnati Public Library.....	98 06
Cleveland Public Library.....	74 85
Colorado Superintendent of Public Instruction.....	25 25
Iowa Library Commission (Des Moines).....	25 21
Illinois State Board of Administration.....	4 80
Jersey City Public Library.....	19 25
Mission Immaculate Virgin.....	27 15
Milwaukee Public Library.....	10 28
New Bedford Public Library.....	56 50
New York State Library.....	1,538 36
New York City Library (New York City).....	869 26
New York Library (Brooklyn).....	343 16
New York Public Schools.....	33 65
Pratt-Enoch Public Library.....	395 98
Pennsylvania Home Teaching and Free Circulating Library for the Blind.....	162 66
Pittsburgh (Carnegie) Free Library.....	174 79
Rhoades, Miss Nina.....	227 02

Carried Forward\$14,286 45

Brought Forward	\$14,286 45
Salt Lake City Library	60 10
Society for Providing Evangelical Religious Literature for the Blind	3,478 05
Savannah Public Library	25 32
St. Louis Public Library	111 35
Spokane Public Library	69 09
Virginia State Library	5 85
Wilmington (Del.) Free Library	51 85
Sale of Books	1,455 01
Congressional Subsidy	5,000 00
Total	\$24,543 07

ABSTRACT OF DISBURSEMENTS MADE BY THE AMERICAN PRINTING HOUSE FOR THE
BLIND FOR THE YEAR ENDING JUNE 30, 1912.

	No. of Vou.	To Whom Paid and for What Purpose.	Amounts.
1911.			
July	1.	1. Pay-roll for July, wages	\$704 00
"	1.	2. Louisville Water Co., water	2 38
"	1.	3. Louisville Gas Co., gas	2 17
"	5.	4. Louisville Lighting Co., light and power	16 17
Aug.	5.	5. Louisville Water Co., water	2 64
"	5.	6. Louisville Gas Co., gas	90
"	5.	7. Louisville Lighting Co., light and power	16 17
Sept.	2.	8. Pay-roll for August, wages	675 50
"	6.	9. Louisville Water Co., water	2 81
"	6.	10. Louisville Lighting Co., light and power	16 62
"	6.	11. Louisville Gas Co., gas	2 65
"		12. No warrant issued.	
"	29.	13. Pay-roll for September, wages	638 00
Oct.	2.	14. Schulte Bros. Co., materials for bindery	377 05
"	3.	15. Louisville Water Co., water	2 47
"	3.	16. Louisville Gas Co., gas	2 35
"	3.	17. Louisville Lighting Co., light and power	17 28
"	9.	18. Chapin & Gould Paper Co., paper	1,716 98
"	9.	19. Peaslee-Gaulbert Co., oil for machinery	2 40
"	9.	20. Lamb, Finlay & Co., N. Y., materials for bindery	27 09
"	9.	21. Horn Freight Transfer Line, freight and drayage	37 86
"	9.	22. Alexander Gilmour, bond of President and Treasurer	100 00
"	9.	23. Robinson-Pettet Co., materials for bindery	5 90
"	9.	24. Louisville Paper Co., boards for bindery	146 65
"	9.	25. Albrecht & Heick Hardware Co., tools	1 35
"	9.	26. Mengel Box Co., boxes for shipping	140 40
"	9.	27. B. B. Huntoon, sundry expenses	158 62
"	9.	28. R. E. Harryman Machine Co., repairs of machinery	12 25
"	15.	29. Schulte Bros. & Co., materials for bindery	12 33
"	27.	30. Pay-roll for October, wages	578 00
"	30.	31. Kentucky & Louisville Mutual Ins. Co., insurance	38 40
Nov.	2.	32. Louisville Gas Co., gas	1 90
"	3.	33. Louisville Water Co., water	2 55
"	3.	34. Irwin N. Megargee & Co., paper	1,027 20
"	6.	35. Louisville Lighting Co., light and power	17 63
"	26.	36. Pay-roll for November, wages	740 50
Dec.	2.	37. Schulte Bros. & Co., materials for bindery	123 29
"	4.	38. Louisville Gas Co., gas	2 42
"	4.	39. Louisville Water Co., water	2 72
"	5.	40. Louisville Lighting Co., light and power	19 41
"	14.	41. Pay-roll for December, wages	6 38
"	30.	42. Frank Phillips, ice	13 80
Carried Forward			\$7,415 19

1911.	No. of			
	Vou.	<i>Brought Forward</i>		\$7,415 19
Dec.	30.	43. Louisville Paper Co., paper		931 60
"	30.	44. John P. Morton & Co., printing report and price lists		613 60
"	30.	45. Mengel Box Co., boxes		166 70
"	30.	46. B. B. Huntoon, sundry expenses		296 98
"	30.	47. F. A. Klegg & Co., repairing steam pipes		14 93
"	30.	48. Peaslee-Gaulbert Co., oils for machinery		2 10
"	30.	49. Horn Freight Transfer Line, freight and drayage		57 50
"	30.	50. Revere Rubber Co., rubber blanket		221 03
1912.				
Jan.	2.	51. Louisville Gas Co., gas		2 10
"	2.	52. Louisville Water Co., water		2 10
"	2.	a52. Louisville Lighting Co., light and power		18 51
"	17.	53. Lamb, Finlay & Co., materials for bindery		58 17
"	22.	54. Schulte Bros. & Co., materials for bindery		854 76
"	22.	55. Pay-roll for January, 1912, wages		638 00
Feb.	2.	56. Louisville Water Co., water		2 65
"	2.	57. Louisville Gas Co., gas		2 27
"	2.	58. Louisville Lighting Co., light and power		17 24
"	13.	59. Louisville Paper Co., paper		228 65
"	23.	60. Pay-roll for February, 1912, wages		660 50
"	24.	61. Louisville Paper Co., paper		1,105 14
Mar.	1.	62. Louisville Water Co., water		2 94
"	1.	63. Louisville Gas Co., gas		2 35
"	5.	64. Louisville Lighting Co., light and power		19 20
"	9.	65. Benedict & Burnham Co., type and foundry		283 98
"	13.	66. Louisville Paper Co., paper		53 90
"	16.	67. B. B. Huntoon, sundries		35 00
"	29.	68. Pay-roll for March, 1912, wages		747 50
"	29.	69. R. E. Harryman Machine Co., repairs on machinery		4 60
"	29.	70. Mengel Box Co., boxes		140 40
"	29.	71. Reversible Collar Co., materials for bindery		113 93
"	29.	72. J. L. Morrison Co., materials for bindery		14 90
"	29.	73. Waters-Garland Co., belt lacing		2 25
"	29.	74. American Brass Co., type and foundry		22 11
"	29.	75. Robinson-Pettet Co., materials for bindery		2 95
"	29.	76. B. B. Huntoon, current expenses		202 08
"	29.	77. Louisville Paper Co., paper		6 00
"	29.	78. John P. Morton & Co., paper		16 00
"	29.	79. Horn Freight Transfer Line, freight and drayage		50 85
April	1.	80. Louisville Water Co., water		3 20
"	5.	81. Louisville Lighting Co., light and power		20 24
"	5.	82. Louisville Gas Co., gas		1 87
"	27.	83. Pay-roll for April, 1912, wages		6 83
May	1.	84. Louisville Gas Co., gas		1 82
"	1.	85. Louisville Water Co., water		2 33
"	7.	86. Louisville Lighting Co., light and power		16 10
"	14.	87. Louisville Paper Co., paper		86 51
"	24.	88. Pay-roll for May, 1912, wages		743 50
June	1.	89. Louisville Water Co., water		2 25
"	3.	90. Louisville Gas Co., gas		1 67
"	3.	91. Louisville Lighting Co., light and power		15 75
"	15.	92. I. N. Megargee & Co., paper		1,423 52
"	15.	93. John P. Morton & Co., paper		25 60
"	15.	94. Peaslee-Gaulbert Co., materials for bindery		5 90
"	15.	95. American Brass Co., type and foundry		314 23
"	15.	96. R. E. Harryman Machine Co., repairs on machinery		1 75
"	15.	97. Mengel Box Co., boxes		139 20

Carried Forward ----- \$17,842 93

1912.	No. of Vou.	Carried Forward -----	\$17,842 93
June 15.	98.	Robinson-Pettet Co., materials for bindery-----	2 95
"	15.	99. John C. Fisel, materials for bindery-----	73 00
"	15.	100. B. B. Huntoon, current expenses-----	75 71
"	15.	101. Alexander Gilmour, bonds of President and Treasurer	100 00
"	15.	102. Pay-roll for June, 1912, wages-----	686 00
"	24.	103. I. N. Megargee, paper-----	1,013 26
"	28.	104. Louisville Water Co., water-----	2 25
"	29.	105. Louisville Gas Co., gas-----	1 65
"	30.	106. Louisville Lighting Co., light and power-----	15 85
Total -----			\$19,813 60
Amount paid Citizens National Bank-----			1,833 72
Balance on hand-----			2,895 75
Total -----			\$24,543 07

An inventory of the property of the American Printing House for the Blind shows the following assets:

In Louisville, Ky.: Six and $\frac{8}{10}$ (more or less) acres of land.

A three-story brick building, with a two-story wing, and a fire-proof two-story vault.

In the cellar—A steam heating apparatus; stoking tools; 4 hand fire-grenades; 50 bushels of Pittsburgh coal; 40 cases; 500 lbs. type; 2 wooden racks.

In the casting-room— $\frac{1}{2}$ box of tin foil; 4 flasks; 200 lbs. of type metal; furnace and tools for handling metal; $\frac{1}{2}$ ream casting paper; 1 map-making machine.

In the press-room—One 5-H.-P. Westinghouse motor, with belting and shafting; 1 cylinder press; 1 Barnes lathe and shafting for operating same; lot of lathe tools; lot of bench tools; bench and vise; 1 anvil; 2 tongs; 1 small gas forge; 1 Twentieth Century drill press; 1 Ruggles' press; 1 jigsaw; 4 hand fire-grenades; 2 gas-heat chests; 1 treadle cutting shears; 1 ladder; 1 truck; 1 power grindstone; lot of tools for press; 7 racks for drying paper; plates for writing cards; boards for dampening paper; water-cooler and stand; 1 machine for flanging plates; lot of small tools; 2,000 pounds of sheet brass; 1 drying room.

In the stock-room—400 pounds matrix paper; 250 reams printing paper; lot of shelving; 500 portfolios.

In the office—One Hall's fire-proof safe; one book case; 1 sectional cabinet; 40 volumes bound books; 1 mailing machine; 1 desk; 1 clock; 5 chairs; 1 No. 6 Remington typewriter and cabinet.

In the store-room—1 desk; 2 chairs; 1 dictionary; 1 lot of old books; 1 lot of shelving; 500 volumes of bound books; 800 alphabet sheets; 400 multiplication tables; lot of specimen volumes of foreign printed books for the blind; 10,000 pages sheet music.

In the bindery—One 2-H.-P. Westinghouse motor; 150 pounds glue; 1 Brehmer's wire book-sewing machine; 1 "Perfection" wire stitcher; 70 pounds wire on spools; lot of binders' tools; 2 gas heaters; 1 roller backing machine; 1 Amazeen skiving machine; 1 thirty-inch shears; 3 hand fire-grenades; 4 sewing benches; 6 chairs; 3 double-decked tables; 16 trestles and boards; 10 wire screens; 1,115 small volumes unbound books; 735 pamphlets; lot of shelving; 2 imposing stones.

In fire-proof store-room—2,500 volumes of unbound books; 800 small volumes unbound books; 800 pamphlets; 240 used books; lot of shelving; 1 frame for cutting muslin; 5 pounds egg albumen; 2 tons tar board; 2,000 pounds guards; 20 pounds express cord; 20 pounds mail cord; 500 fleshers; 2 doz. blue roans.

In the composing room—1 water-cooler and stand; 5 chairs; 1 Worcester's Unabridged Dictionary; 3 hand fire-grenades; 1 clock; 6 stereographing machines, and shafting and belting for operating same; 2 Braille plate makers; die tools; one 3-H.-P. Westinghouse motor; 1 proof-press; 1,500 pounds type; 3 chases; 2 cases; 1 double rack; 2 imposing stones; 2 compositor's stools; two 1-8-H.-P. motor generators.

Elevator shaft—One hand-elevator.

In the fire-proof vault—1,850 boxes brass stereotype plates; 1,357 boxes tin stereotype plates; 81 map plates; lot of gas-pipe shelving.

The Society for Providing Evangelical Religious Literature for the Blind has affiliated with the American Tract Society. Address Rev. J. Garland Hamner, Jr., Secy. and Gen. Agt., 45 Broadway, New York, N. Y., in care of the American Tract Society. Owing to the difficulty in raising funds, the edition of the Sunday-school Weekly in the Line Letter has been given up. The edition in New York Point will be continued.

The New York State Library has continued its great benefaction by contributing several works of great interest which will be found specified on another page.

The regular annual meeting of the Trustees of the American Printing House for the Blind was held, pursuant to notice, on the grounds of the Kentucky Institute for the Blind; President Cowan in the chair—also Messrs. Pirtle, Barr, Kendrick, Rodes, Bruce, and Huntoon, also ex-officio, Supt. Lucas of Arkansas.

The minutes of the last annual meeting were read and approved.

Col. Cowan resigning as President, nominated Hon. James S. Pirtle as his successor. Being duly seconded, the Secretary was instructed to cast one ballot.

John F. Bledsoe, Superintendent of Maryland School for the Blind, was elected Vice-President.

Citizens National Bank, Treasurer.

B. B. Huntoon, Secretary and Superintendent.

Messrs. Wilson, Dow, and McAloney were elected members of the Publication Committee.

No further business the meeting adjourned.

(Signed) B. B. HUNTOON.

At a later meeting B. B. Huntoon was elected to succeed Rev. Edward L. Powell, who resigned.

The enumeration of the pupils in the various institutions for the education of the blind in the United States for the year ending June 30, 1912, gave 4,821 pupils. The quota for each pupil is \$2.07+.

The following tables show the number of pupils in each institution, and how much has been distributed to each institution under the provisions of the act of Congress, approved June 25, 1906, entitled "An Act to Modify the Requirements of the Act of Congress, approved March 3, 1879, entitled 'An Act to Promote the Education of the Blind,'" by which the American Printing House for the Blind receives \$10,000 annually.

[illegible]

[illegible]

Per capita \$2.07

+ Two years.

3

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama Institution for the Deaf, Dumb, and the Blind, Talladega, Ala.....	J. H. JOHNSON, Principal.
Alabama School for the Blind, Talladega, Ala....	F. H. MANNING, Supt.
Alabama School for Negro Deaf Mutes and Blind, Talladega, Ala.....	J. S. GRAVES, Supt.
Antigo School for the Blind, Antigo, Wis.....	CORA B. EISING, Supt.
Arkansas School for the Blind, Little Rock, Ark.....	S. D. LUCAS, Supt.
Bloomington School for the Blind, Bloomington, Wis.....	STELLA GOLDBERG, Supt.
California Institution for the Education of the Deaf and Dumb and Blind, Berkeley, Cal....	WM. A. CALDWELL, Act'g Prin.
Chicago Schools for the Blind, Chicago, Ill....	JOHN B. CURTIS, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.....	W. K. ARGO, Supt.
Connecticut School for the Blind, Hartford, Conn	G. H. MARSHALL, Supt.
Detroit Public Schools, Detroit, Mich.....	FANNIE S. FLETCHER, In Charge.
Florida School for the Blind, Deaf and Dumb, St. Augustine, Fla.....	A. H. WALKER, President.
*Georgia Academy for the Blind, Macon, Ga....	G. F. OLIPHANT, Principal.
Idaho State School for the Blind, Gooding, Idaho	WM. E. TAYLOR, Supt.
Illinois School for the Blind, Jacksonville, Ill..	R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind..	GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa.....	GEO. D. EATON, Supt.
Kansas School for the Education of the Blind, Kansas City, Kan.....	W. B. HALL, Supt.
*Kentucky Institution for the Education of the Blind, Louisville, Ky.....	B. B. HUNTOON, Supt.
Louisiana Institution for the Blind, Baton Rouge, La.....	W. W. BYNUM, Supt.
*Maryland School for the Blind, Overlea, Md....	JOHN F. BLEDSOE, Supt.
Massachusetts School and Perkins Institution for the Blind, Watertown, Mass.....	E. E. ALLEN, Director.
Michigan Employment Institution for the Blind, Saginaw, W. S., Michigan.....	FRANK G. PUTNAM, Supt.
Michigan School for the Blind, Lansing, Mich..	CLARENCE E. HOLMES, Supt.
Milwaukee Public Schools, Milwaukee, Wis....	CARROLL G. PEARSE, Supt.
Minnesota School for the Blind, Faribault, Minn	J. J. DOW, Supt.
Mississippi Institution for the Blind, Jackson, Miss.....	R. S. CURRY, M. D., Supt.
Missouri School for the Blind, St. Louis, Mo....	S. M. GREEN, Supt.

*Has a department for the colored blind.

Montana School for the Deaf and Blind, Boulder, Mont.....	H. J. MENZEINER, President.
Nebraska Institution for the Blind, Nebraska City, Neb.....	R. C. KING, Supt.
New Mexico Institution for the Blind, Alamogordo, Otero Co., New Mexico.....	R. R. PRATT, Supt.
New York Institution for the Blind, New York, N. Y.....	EVERETT B. TEWKSBURY, Principal.
New York State School for the Blind, Batavia, N. Y.....	C. A. HAMILTON, Supt.
*North Carolina School for the Blind and Deaf, Raleigh, N. C.....	JOHN E. RAY, Principal.
North Dakota School for the Blind, Bathgate, N. D.....	B. P. CHAPPLE, Supt.
Ohio State School for the Blind, Columbus, Ohio	EDWARD M. VANCELEVE, Supt.
Oklahoma School for the Blind, Fort Gibson, Okla.....	O. W. STEWART, Supt.
Oregon Institute for the Blind, Salem, Oregon.....	E. T. MOORES, Supt.
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.....	O. H. BURRITT, Supt.
Racine School for the Blind, Racine, Wis.....	B. E. NELSON, Supt.
*South Carolina Institution for the Education of the Deaf and Blind, Cedar Spring, S. C.....	N. F. WALKER, LL. D., Supt.
South Dakota School for the Blind, Gary, S. D.....	LELIA M. CURL, Supt.
*Tennessee School for the Blind, Nashville, Tenn	J. V. ARMSTRONG, Supt.
Texas State School for the Blind, Austin, Texas	E. E. BRAMLETTE, Supt.
Texas School for the Deaf, Dumb, and the Blind (Colored), Austin, Texas.....	J. H. STEWART, Supt.
Utah State School for the Blind, Ogden, Utah.....	FRANK M. DRIGGS, Supt.
Virginia Institution for the Education of the Deaf and Dumb and of the Blind, Staunton, Va.....	W. A. BOWLES, Principal.
Virginia School for Colored Deaf and Blind Children, Newport News, Va.....	WM. C. RITTER, Supt.
Washington School for the Blind, Vancouver, Wash.....	GEO. H. MULLIN, Principal.
Western Pennsylvania Institution for the Blind, Pittsburgh, Pa.....	THOS. S. McALONEY, Supt.
West Virginia School for the Deaf and the Blind, Romney, W. Va.....	R. CARY MONTAGUE, Prin.
Wisconsin School for the Blind, Janesville, Wis	J. T. HOOPER, Supt.

* Has a department for the colored blind.

LIST OF PUBLICATIONS

IN LINE LETTER

OF THE

American Printing House for the Blind

LOUISVILLE, KY.

The date of each publication is prefixed, and the amount of circulation is added to each title. Compiled to June 30, 1912.

EMBOSSSED PRICE LIST 25 CENTS A COPY.

Any of the following named books can be furnished in parts, in pamphlet style, with flexible covers.

SCHOOL BOOKS.

Date of First Edition.	READERS AND APPLIANCES.	
-----	Alphabet Sheets by the 100, caps. & l. c.—32,696-----	\$0 50
-----1902	Phonetic Primer, by E. S. Crow and L. B. Newsom, of N. C. School for the Blind—372-----	25
-----1877	Butler's Primer—3,407-----	25
-----1877	“ First Reader—1,991-----	40
-----1877	“ Second “ —1,494-----	40
-----1877	“ Third “ —1,217-----	40
-----1877	“ Fourth “ —1,069-----	40
-----1877	“ Fifth “ — 949-----	40
-----1877	“ Sixth “ — 881-----	40
-----1877	“ Seventh “ — 768-----	40
-----1879	Star Reader, No. 1—913-----	1 00
-----1879	“ “ No. 2—971-----	1 00
-----1879	“ “ No. 3—956-----	1 00
-----1879	“ “ No. 4—816-----	1 00
-----1883	“ “ No. 5—394-----	2 80
-----1883	“ “ No. 6—354-----	2 80
-----1888	Miss B.'s First Reader—376-----	15
-----1878	Selections for Declamation—281-----	2 80
-----1877	Pieces for Recitation (Primary)—282-----	75
-----1879	Compend of American Literature—317-----	2 80

SPELLERS AND APPLIANCES.

-----	Spelling Frames, per dozen—605-----	3 50
-----	Words and Letters for Spelling Frames, per 100—74,120---	15
-----1876	Speller—1,366-----	75

Date of First
Edition.**WRITING APPLIANCES.**

-----Script Letter Sheets (raised), by the 100—4,617-----	\$0 50
-----Script Letter Cards (sunk), each—1,284 -----	10
-----Writing Cards, narrow, wide, or beveled, by the 100—10,570 ----	8 00

KINDERGARTEN MATERIAL.

-----Squares of Cardboard perforated for sewing, per 100—17,324 ---	1 50
-----Squares of Cardboard lined off in inch squares for parquetry paper work, per 100—13,185 -----	1 50
-----Wooden Cell Frames, 13 in. sq., for peg work, per dozen—251 --	24 00
-----Hardwood pegs (size of type), per 1,000—54,706 -----	3 00

LANGUAGE STUDY.

-----1877 Butler's English Grammar, in 2 vols—252 -----	4 00
-----1881 Hill's Rhetoric—230 -----	2 80
-----1881 Studies in Bryant—229 -----	1 60
-----1884 Trench on the Study of Words, 2 vols—148 -----	7 00
-----1884 History of English Literature, by Rev. Stopford Brooke—118	3 50
-----1886 Essay on English Literature, by Canon Farrar—369 -----	15
-----1881 Lawrence's Primer of American Literature—231 -----	1 60
-----1885 English Dictionary, 3 vols—360-----	8 40
-----1890 Welsh's Lessons in English Grammar—215 -----	2 80

MATHEMATICS.**ARITHMETIC.**

-----Multiplication Tables, by the 100—6,909 -----	1 00
-----1880 Colburn's Mental Arithmetic—447 -----	1 60
-----1880 Arithmetical Examples—Robinson's—417 -----	2 80
-----1880 Model of Arithmetical Operations—664 -----	35

ALGEBRA.

-----1881 Robinson's New Elementary Algebra, 2 vols—539 -----	5 60
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GEOMETRY.

-----1883 Geometry, without Diagrams—Loomis—131 -----	75
-----1888 Plane Geometry, with Diagrams—Wells, 2 vols—269 -----	5 60

GEOGRAPHY.

-----1880 Guyot's Physical Geography—227 -----	3 00
-----1883 Our World; a Primary Geography, by Miss Hall, with Maps—429 -----	3 00
-----1887 Our World, Part II, by Miss Hall, 3 vols—160 -----	10 50
-----1889 Atlas, for Our World, Part II—166 -----	2 00

Date of First
Edition.**HISTORY.**

-----1881 Swinton's Outlines of History, 3 vols—354 -----	\$7 20
-----1882 Readings from English History—205 -----	2 80
-----1883 History of Our Own Times, by Justin McCarthy, 2 vols—102 -----	7 00
-----1884 Epitome of English History; prepared for the West Virginia Institute for the Deaf and Dumb and Blind—249 -----	50
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-----1905	-----Etude, G flat, Op. 25, No. 9. Pub. by Schirmer-----72--	10
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-----1907	-----Fantaisie Impromptu, C sharp minor, Op. 66 (Posthum-	
	ous). Pub. by Schirmer-----54-----	10
-----1899	-----Impromptu, A flat, Op. 29, No. 1. Pub. by Schirmer	
	-----82-----	15
-----1893	-----Mazurka, in F minor, Kullak edition, Op. 7, No. 3.	
	Pub. by Schirmer-----122-----	10

Date of First
Edition.

-----1896	Chopin, F., Mazurka, G, Kullak edition, Op. 50, No. 1—108.	\$0 05
-----1910	-----Mazurka No. 16, A flat, Op. 24, No. 3, Kullak edition, G. Schirmer, New York—10	05
-----1912	-----Mazurka No. 14, Op. 24, No. 1	05
-----1912	-----Mazurka No. 25, Op. 33, No. 4	10
-----1912	-----Mazurka No. 5, Op. 7, No. 1	05
-----1912	-----Mazurka No. 10, Op. 17, No. 1	05
-----1912	-----Mazurka No. 1, Op. 6, No. 1	05
-----1893	-----Nocturne, E flat, Peters' edition, Op. 9, No. 2—205	05
-----1902	-----Nocturne, No. 11, G minor, Peters' edition, Op. 37, No. 1—94	10
-----1889	-----Nocturne, No. 12, G major, Peters' edition, Op. 37, No. 2—206	30
-----1889	-----Polish Song, "Maiden's Wish," G. Transcribed by F. Liszt, Op. 74, No. 2—144	25
-----1907	-----Polonaise, C sharp minor, Op. 26, No. 1—70	10
-----1888	-----Polonaise, A, Klauser, Op. 40, No. 1—253	10
-----1905	-----Prelude, G, Schirmer Library edition, Op. 28, No. 3—59	05
-----1905	-----Prelude, D flat, Schirmer Library edition, Op. 28, No. 15—61	10
-----1912	-----Prelude, Op. 28, No. 21	05
-----1912	-----" " 28, " 6	05
-----1912	-----" " 28, " 20	05
-----1912	-----" " 28, " 7	05
-----1912	-----" " 28, " 13	05
-----1908	-----Sonata, B flat minor, 4 movements, Schirmer Library edition, Op. 35—13	50
-----1890	-----Valse Brillante, A flat, Peters' edition, Op. 34, No. 1 —222	30
-----1890	-----Valse Brillante, F major, Peters' edition, Op. 34, No. 3 —186	10
-----1906	-----Valse Grande, A flat, Peters' edition, Op. 42—76	15
-----1889	-----Valse, D flat, Peters' edition, Op. 64, No. 1—236	10
-----1907	-----Valse, C sharp minor, Peters' edition, Op. 64, No. 2 —87	10
-----1904	-----Valse, A flat, Peters' edition, Op. 69, No. 1—67	10
-----1910	-----Valse No. 10, B minor, Op. 69, No. 2 (Post- humous), Peters' edition, G. Schirmer, New York —15	05
-----1888	Clementi, M., Six Sonatinas, Op. 36, Cotta edition. Ar- ranged by Dr. S. Lebert. Pub. by F. Schuberth & Co., New York—211	75
	No. 1, C, Allegro, Andante, Vivace.	
	" 2, G, Allegretto, Allegretto, Allegro.	
	" 3, C, Spiritoso, Un poco Adagio, Allegro.	
	" 4, F, Allegro con Spirito, Andante, Rondo.	
	" 5, G, Presto, Air Suisse, Rondo.	
	" 6, D, Allegro con Spirito, Rondo.	

Date of First
Edition.

- 1905-9 Clementi, M., *Gradus ad Parnassum*; 29 selected studies;
edited by Carl Tausig. Pub. by G. Schirmer, New York
-----26 -----\$2 00
- No. 1, C, *Veloce*.
 “ 2, C, *Veloce*.
 “ 3, C, *Allegro*.
 “ 4, G, *Veloce*.
 “ 5, C, *Bizzarria Vivace*.
 “ 6, D, *Allegro moto Vivace*.
 “ 7, A, *Vivace non Troppo*.
 “ 8, F, *Vivacissimo*.
 “ 9, A minor, *Presto*.
 “ 10, B flat, *Allegretto con Espressione*.
 “ 11, B, *Allegro*.
 “ 12, C, *Allegro con moto Brio*.
 “ 13, F, *Allegriissimo*.
 “ 14, E flat, *Vivace*.
 “ 15, G, *Allegriissimo*.
 “ 16, G, *Molto Allegro*.
 “ 17, D, *Vivacissimo*.
 “ 18, A, *Presto non Troppo*.
 “ 19, A minor, *Presto*.
 “ 20, A sharp minor, *Presto*.
 “ 21, A minor, *Allegro*.
 “ 22, B, *Allegro con Fuoco*.
 “ 23, E minor, *Veloce*.
 “ 24, C, *Presto*.
 “ 25, B flat, *Molto Allegro*.
 “ 26, F, *Allegro Vigoroso*.
 “ 27, E, *Allegro*.
 “ 28, E flat, *Veloce*.
 “ 29, A flat, *Allegro con Spirito*.
- 1899 Cramer, J. B., *Fifty Selected Studies*; edited by Dr. Von
Bülow. Text translated by A. R. Parsons—242 ----- 25
- No. 1, C, *Allegro*.
 “ 7, F minor, *Moderato Espressione*.
 “ 8, C, *Allegro Brillante*.
- 1887 Czerny, C., *Introductory Exercises and 101 Preparatory Les-*
sons, Op. 261. Pub. by Ditson & Co., Boston and New
York—225 ----- 2 00
- 1899 Due, F., *Bric-a-brac Album Musical of 26 pieces*. Pub. by
A. Lundquist, Stockholm—74 ----- 1 00
- No. 1, *Fragile*. No. 6, *Synnové*.
 “ 2, *Valenciennes*. “ 7, *L’Epinette*.
 “ 3, *Le Pont des Baisers*. “ 8, *Fumée*.
 “ 4, *Petit-Maitre*. “ 9, *La Noce*.
 “ 5, *Malgre-Moi*. “ 10, *Rococo*.

Date of First
Edition.

No. 11. Le Chant D'Ingeborg.	No. 20. Pauvre Enfant.
" 12. Le Lendemain.	" 21. Pourquoi.
" 13. Cheveux Blancs.	" 22. La Bagatelle.
" 14. La Vieille Amie.	" 23. Partout.
" 15. Au Pis Aller.	" 24. Sur La Route de Bay-
" 16. Sans Intention.	reuth.
" 17. Vers Le Nord.	" 25. Enfin.
" 18. La Procession des Aieux.	" 26. Le Jour de l'an.
" 19. Le Sentier.	

-----1912 Dutton, 5 Little Tone Stories-----	\$0 15
-----1908 Dvorak, A., Humoreske, Op. 101, No. 7, Simrock edition, Ber- lin—91-----	05
-----1900 Ehmant, A., Thirty-six Melodic and Rhythmic Studies, in 4 books; edited by William Scharfenberg—74-----	1 00

Book 1.

No. 1. Little Melody.
" 2. Variation of No. 1.
" 3. Variation of No. 1.
" 4. Variation of No. 1.
" 5. Waltz.
" 6. Chase.
" 7. Thème.
" 8. Waltz.
" 9. March.
" 10. Tyrolienne.
" 11. Swing Song.
" 12. Cantilène.
" 13. Consolation.
" 14. Prelude.
" 15. Etude No. 1.
" 16. Etude No. 2.
" 17. Etude No. 3.
" 18. Etude No. 4.
" 19. Divertissement.

Book 2.

No. 1. Résignation.
" 2. Capricciotto.
" 3. Polka.
" 4. Rustic Dance.
" 5. Study in Thirds.
" 6. Quickstep.

Book 3.

" 1. Spring Song.
" 2. Bohemian Dance.
" 3. Ballet Dance.
" 4. Melody.
" 5. Barcarolle.
" 6. Romance.

Book 4.

" 1. Water Nymph.
" 2. Elegy.
" 3. Méditation.
" 4. Valse Melancolique.
" 5. May Dance.

-----1905 Englemann, H., Awakening, Op. 620, No. 2. Pub. by T. Presser, Philadelphia—77-----	05
-----1905 ———The Diamond Medal March and Two-Step, Op. 523. Pub. by T. Presser, Philadelphia—113-----	10
-----1907 ———Melody of Love, Op. 600 (4 hands). Pub. by T. Pres- ser, Philadelphia—63-----	10
-----1908 ———Concert Polonaise (4 hands)—42-----	20
-----1905 Eugene, M. C., Cupid's Garden, Intermezzo. Pub. by Harms & Co., New York—89-----	05
-----1912 Foote, Etude No. 1-----	10

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Date of First Edition.		
-----1912	Footé, Etude No. 2	-----\$0 05
-----1912	----- " " 5	----- 05
-----1892	Gade, N. W., Six Christmas Pieces, Augener edition, Op. 36	
	-----171	----- 50
	No. 1. The Christmas Bells.	No. 4. Boys' Merry-Go-Round.
	" 2. Christmas Song.	" 5. Dance of Little Girls.
	" 3. The Christmas Tree.	" 6. Good-Night.
-----1902	Gaude, P., Dance of the Gnomes, Op. 36; edited by C. Hoffman, Pub. by T. Presser, Philadelphia—77	----- 10
-----1889	Geibel, A., Gavotte Allemande. Pub. by F. W. North & Co., Philadelphia—166	----- 10
-----1883	Giese, T., Six Melodious Pieces, Op. 293. Pub. by G. Schirmer, New York—249	----- 50
	No. 1. Tarantella.	No. 4. The Two Fisher-Boys.
	" 2. Children's Feast.	" 5. Gavotte.
	" 3. Grandmother's Song.	" 6. Funeral March.
-----1905	Godard, B., Mazurka, Op. 54, No. 2. Pub. by T. Presser, Philadelphia—67	----- 10
-----1912	-----Second Valse	----- 10
-----1902	Goerdeler, R., Electric Flash Galop (4 hands). Pub. by T. Presser, Philadelphia—75	----- 10
-----1889	Goldner, W., Gavotte Mignonne, edited by W. Scharfenberg. Pub. by G. Schirmer, New York—173	----- 10
-----1911	Gounod, C., Les Pifferari (The Bagpipers). Pub. by Schott Bros., Mayence—16	----- 05
-----1911	-----Marche Pontificale. Pub. by G. Schirmer, New York—14	----- 05
-----1906	Grieg, E., First Peer Gynt Suite, Op. 46, 4 numbers; edited by Louis Oesterle. Pub. by G. Schirmer, New York—71	----- 30
	No. 1. Morning-Mood.	No. 3. Anitra's Dance.
	" 2. Asa's Death.	" 4. In the Hall of the Mountain-King.
-----1905	Grieg, E., Lyrical Pieces, Op. 12, 8 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—68	----- 25
	No. 1. Arietta.	No. 5. Folk-Song.
	" 2. Waltz.	" 6. Norwegian Melody.
	" 3. Watchman's Song.	" 7. Album-Leaf.
	" 4. Elfín-Dance.	" 8. Patriotic Song.
-----1906	Grieg, E., Lyrical Pieces, Op. 43, 6 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—81	----- 30
	No. 1. Butterfly.	No. 4. Birdling.
	" 2. Solitary Wanderer.	" 5. Love-Poem.
	" 3. At Home.	" 6. To Spring.
-----1912	Grieg, Norwegian Bridal Procession, Op. 19, No. 2	----- 10

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Edition.

-----1883	Gurlitt, C., "Aus der Kinderwelt," Op. 74, 20 numbers. Pub. by G. Schirmer, New York—206	-----\$1 00																																				
	<table><tr><td>No. 1. Morning Song.</td><td>No. 12. Under the Linden.</td></tr><tr><td>" 2. The Friendless Child.</td><td>" 13. The Sick Little Brother.</td></tr><tr><td>" 3. Cradle Song.</td><td>" 14. In the Garden.</td></tr><tr><td>" 4. In School.</td><td>" 15. The Snow Man.</td></tr><tr><td>" 5. Little Slumber Song.</td><td>" 16. A Winter Day.</td></tr><tr><td>" 6. Santa Claus Song.</td><td>" 17. The Ring Dance.</td></tr><tr><td>" 7. Choral.</td><td>" 18. Sorrowful Hour.</td></tr><tr><td>" 8. Merry Company.</td><td>" 19. Evening Prayer.</td></tr><tr><td>" 9. The Tin Soldiers' March.</td><td>" 20. The Gentle Child and the Noisy Child.</td></tr><tr><td>" 10. The Bold Rider.</td><td></td></tr><tr><td>" 11. The Doll's Dance.</td><td></td></tr></table>	No. 1. Morning Song.	No. 12. Under the Linden.	" 2. The Friendless Child.	" 13. The Sick Little Brother.	" 3. Cradle Song.	" 14. In the Garden.	" 4. In School.	" 15. The Snow Man.	" 5. Little Slumber Song.	" 16. A Winter Day.	" 6. Santa Claus Song.	" 17. The Ring Dance.	" 7. Choral.	" 18. Sorrowful Hour.	" 8. Merry Company.	" 19. Evening Prayer.	" 9. The Tin Soldiers' March.	" 20. The Gentle Child and the Noisy Child.	" 10. The Bold Rider.		" 11. The Doll's Dance.																
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-----1912	-----Serene Morning -----	05																																				
-----1900	-----Thirty-five Easy Studies, Op. 130, Angener edition -----123 -----	1 00																																				
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-----1908	Haberbier, E., A Spring Flower; edited by W. Scharfenberg, Pub. by G. Schirmer, New York—56-----	05																																				
-----1909	Hache, W. Le, The Sailor Boy's Dream (duett). Pub. by T. Presser, Philadelphia—45-----	15																																				
-----1883	Handel, G. F., Six Fugues; edited by G. A. Thomas. Pub. by G. Schirmer, New York—91-----	1 00																																				
	<table><tr><td>No. 1. C, Moderato.</td><td>No. 4. D, Allegro Moderato.</td></tr><tr><td>" 2. C, Moderato.</td><td>" 5. F, Moderato.</td></tr><tr><td>" 3. D, Allegro.</td><td>" 6. C, Allegro.</td></tr></table>	No. 1. C, Moderato.	No. 4. D, Allegro Moderato.	" 2. C, Moderato.	" 5. F, Moderato.	" 3. D, Allegro.	" 6. C, Allegro.																															
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-----1889	Handel, G. F., Harmonious Blacksmith; Theme with Variations; edited by Von Bülow. Pub. by G. Schirmer, New York—144 -----	30																																				
-----1911	-----Largo, G, arranged for piano by Wm. Mason. E. Schubert & Co., New York—20 -----	10																																				

Date of First Edition.		
-----1900	Heins, C., Dance of the Sylphs, Op. 194. Pub. by T. Presser, Philadelphia—147	\$0 05
-----1889	Heller, S., Curious Story; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—182	10
-----1889	———Tarantelle, Op. 85, No. 2. Pub. by G. Schirmer, New York—146	20
-----1912	———Il Penseroso	05
-----1912	———Petite Tarantelle	05
-----1903	Hewitt, H. D., With Wind and Tide March (4 hands). Pub. by T. Presser, Philadelphia—74	10
-----1893	Hiller, F., Thirteen Rhythmical Studies, Op. 56, Book 1; Schlesinger edition, Berlin—119	75
	No. 1. Moderato, $\frac{4}{4}$ and $\frac{3}{4}$ time.	
	“ 2. Presto, $\frac{6}{8}$ and $\frac{9}{8}$ time.	
	“ 3. Andante grave, $\frac{5}{4}$ time.	
	“ 4. Allegro appassionato, $\frac{3}{4}$ and $\frac{4}{4}$ time.	
	“ 5. Andante un poco agitato, $\frac{4}{4}$ and $\frac{6}{8}$ time.	
	“ 6. Allegro scherzando e molto vivace, $\frac{2}{2}$ and $\frac{3}{2}$ time.	
	“ 7. Andante espressivo, $\frac{3}{4}$ and $\frac{3}{8}$ time.	
	“ 8. Allegro energico, $\frac{3}{4}$ and $\frac{2}{4}$ time.	
	“ 9. Andante melanconico, $\frac{4}{4}$ and $\frac{5}{4}$ time.	
	“ 10. Allegro vivace e con grazia, $\frac{1}{8}$ and $\frac{9}{8}$ time.	
	“ 11. Andante cantabile, $\frac{4}{4}$ and $\frac{6}{8}$ time.	
	“ 12. Vivace scherzando, $\frac{2}{4}$ and $\frac{3}{4}$ time.	
	“ 13. Allegro energico, $\frac{3}{4}$ and $\frac{4}{4}$ time.	
-----1911	———Alla Marcia, Op. 79, No. 1. Published by The John Church Co., New York—16	05
-----1881	Hoffman, C., Romance, “On the Heights.” Pub. by G. Schirmer, New York—291	05
-----1902	Holst, E., Marche Triomphale—On to the Battle (4 hands). Pub. by Rohlfsing Sons Music Co., Milwaukee, Wis.—83	15
-----1902	———Revel of the Witches (4 hands). Pub. by Rohlfsing Sons Music Co., Milwaukee, Wis.—59	15
-----1905	Horvath, G., Six Melodic Octave Studies, Op. 43, Book 1. Pub. by T. Presser, Philadelphia—78	30
	No. 1. G, Veloce.	No. 4. E minor, Allegro.
	“ 2. C, Moderato.	“ 5. A flat, Moderato.
	“ 3. D, Allegretto.	“ 6. F sharp, Allegretto.
-----1910	———Twelve Characteristic Pieces without Octaves, Op. 109, for the Pianoforte. Pub. by Theodore Presser, Philadelphia—30	30
	No. 1. The Clown.	No. 7. Babe's Waltz.
	“ 2. Janizary March.	“ 8. On Flowery Mead.
	“ 3. Joy in Dance.	“ 9. Hungarian Dance.
	“ 4. Bird on the Bough.	“ 10. Old French Dance.
	“ 5. Italian Dance.	“ 11. Styrian.
	“ 6. The Mill Wheel.	“ 12. The Goose Step.
-----1904	Jadassohn, A., Children's Dance, Op. 17, No. 3; edited by Arthur Foot. Pub. by T. Presser, Philadelphia—61	10

Date of First Edition.		
-----1903	Jensen, A., Wanderbilder (Scenes of Travel), Op. 17, Book I, six pieces; edited by Oesterle. Pub. by G. Schirmer, New York—49	\$0 30
	No. 1. Greeting at Morn. No. 4. The Wayside Cross.	
	“ 2. Joyous Rambling. “ 5. Distant View.	
	“ 3. The Mill. “ 6. Village Festival.	
-----1912	Jungmann, Heinweh	05
-----1910	Karganoff, G., By the Brookside, Op. 27. Pub. by G. Schirmer, New York—22	10
-----1897	Ketterer, E., Saltarelle, Op. 266. Pub. by G. Schirmer, New York—127	15
-----1912	Kirchner, Albumblatt	05
-----1884	Köhler, L., Easy Pieces for Beginners, Op. 190. Pub. by G. Schirmer, New York—938	50
-----1888	Kontski, A. de, Polonaise, Op. 271. Pub. by Schott Bros., Mayence—173	30
-----1885	Kuhlau, F. E., Sonatina, Op. 20, No. 1; edited by Ludwig Klee. Pub. by G. Schirmer, New York—188	30
-----1910	———Sonatina, Op. 55, No. 2, 3 movements (Klee)—9	15
-----1910	———Sonatina, Op. 55, No. 3, 2 movements (Klee)—15	15
-----1899	Kullak, T., Scenes from Childhood, Op. 81, 12 numbers; edited by K. Klauser. Pub. by G. Schirmer, New York—74	50
	No. 1. Child's Prayer. No. 7. The Angel in the Dream.	
	“ 2. The Little Wanderer. “ 8. The Nightingale.	
	“ 3. Grandmother Tells a Ghost Story. “ 9. Spinning Song.	
	“ 4. Opening of the Children's Party. “ 10. The Ghost in the Chimney.	
	“ 5. Loving Soul and a Pure Heart. “ 11. The Little Hunters.	
	“ 6. The Race. “ 12. The Little Rope Dancers.	
-----1904	Larregla, J., La Coquetuela, Mazurka de Salon; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—51	25
-----1888	Lassen, E. A., Resolution (Vocal)—97	05
-----1908	Liadow, A., Valse Badinage (The Musical Snuff-Box), Op. 32; edited by L. Oesterle. Pub. by G. Schirmer, New York—47	05
-----1882	Lichner, H., Twelve Characteristic Pieces. Pub. by G. Schirmer, New York—235	75
	No. 1. Entreaty. No. 7. Elegy.	
	“ 2. Contemplation. “ 8. Scherzo.	
	“ 3. Longing. “ 9. Polonaise.	
	“ 4. After School. “ 10. Rondo.	
	“ 5. To the Playground. “ 11. Italian Romance.	
	“ 6. Solitude. “ 12. Aria.	
-----1910	Lichner, H., Devotion (Abendlied), E flat, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York—19	05
-----1912	———Tausendschön	05
-----1912	———Tulpe	05
-----1901	Liebling, E., Spring Song, Op. 33. Pub. by the John Church Co., New York—96	10

Date of First Edition.		
-----1910	Lieurance, Thourlow, Valse Impromptu. Pub. by Theodore Presser, Philadelphia—20	\$0 05
-----1895	Liszt, F., Liebestraume, No. 2, E. Pub. by G. Schirmer, New York—163	15
-----1908	——Liebestraume, No. 3, A flat. Pub. by G. Schirmer, New York—50	10
-----1905	——Transcription of Wagner's "Spinning Song," from the Flying Dutchman; edited by Scharfenberg. Pub. by G. Schirmer, New York—77	20
-----1904	——Hungarian Rhapsody (4 hands); simplified arrangement; edited by Franz Bendel. Pub. by G. Schirmer, New York—46	45
-----1889	——Transcription of Chopin's Polish Song, "Maiden's Wish"—144	25
-----1903	——Transcription for piano of Schubert's La Serenade, edited by M. Leefsen. Pub. by T. Presser, Philadelphia—62	20
-----1911	——Serenade, a transcription of Schubert's song, "Hark, Hark! The Lark!" G. Schirmer, New York—14	15
-----1912	——Transcription of Schubert's Soirées de Vienne, No. 6, Valse Caprice	20
-----1910	Litolff, H., Spinning Song—18	10
-----1888	Loeschhorn, A., "Aus der Kinderwelt," Op. 96, 12 numbers. Pub. by C. H. Ditson & Co., New York—98	75
	No. 1. Sabbath Morning. No. 7. The Chase.	
	" 2. The Little Postillion. " 8. Lullaby.	
	" 3. There Was once a King. " 9. A Dance.	
	" 4. In the Boat. " 10. The Little Soldier.	
	" 5. The Request. " 11. In a Hurry.	
	" 6. The Cuckoo. " 12. Good Night.	
-----1888	Lysberg, C. B., La Baladine, Op. 51. Pub. by G. Schirmer, New York—198	25
-----1904	——La Fontaine, Idylle, Op. 34; edited by K. Klauser. Pub. by G. Schirmer, New York—84	15
-----1910	MacClymont, W. E., Sunflower Dance, Op. 11, No. 1. Pub. by T. Presser, Philadelphia—90	10
-----1905	MacDowell, E. A., Humoresque, Op. 18, No. 2. Pub. by G. Schirmer, New York—42	10
-----1906	——Woodland Sketches, Op. 51, 10 numbers. Pub. by Arthur P. Schmidt, New York—84	50
	No. 1. To a Wild Rose. No. 6. To a Water Lily.	
	" 2. Will o' the Wisp. " 7. From Uncle Remus.	
	" 3. At an Old Trysting Place. " 8. A Deserted Farm.	
	" 4. In Autumn. " 9. By a Meadow Brook.	
	" 5. From an Indian Lodge. " 10. Told at Sunset.	
-----1908	Moto Perpetuo, A flat, Op. 46, No. 2. Pub. by Breitkopf & Hartel, New York—45	10
-----1904	——The Witches' Dance (Hexentanz), Op. 17, No. 2. Pub. by G. Schirmer, New York—83	20

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-----1912	MacDowell, E. A., Sea Pieces, Op. 55-----	\$0 40
	No. 1. To the Sea. No. 5. Song.	
	“ 2. From a Wandering Iceberg. “ 6. From the Depths.	
	“ 3. Anno Domini, 1620. “ 7. Nautilus.	
	“ 4. Starlight. “ 8. In Mid-Ocean.	
-----1902	Marks, E. F., Petite Valse de Ballet, Op. 27. Pub. by T. Presser, Philadelphia—93-----	05
-----1902	Martin, G. D., La Ballerina. Pub. by T. Presser, Philadelphia—71-----	05
-----1911	Mason, Wm., Danse Rustique, Op. 16 (A la Gigue). Pub. by Wm. A. Pond & Co., New York—21-----	10
-----1911	Maxim, Florence, The Dancing School in Noah's Ark, 12 pieces. Pub. by G. Schirmer, New York—10-----	35
	No. 1. The Cat. No. 8. The Rat.	
	“ 2. The Rooster. “ 9. The Kangaroo.	
	“ 3. The Pig. “ 10. The Peacocks.	
	“ 4. The Squirrel's Lament. “ 11. The Elephant and the Mouse.	
	“ 5. The Bear. “ 12. Old Noah Himself.	
	“ 6. The Giraffe.	
	“ 7. The Rabbit.	
-----1903	Mendelssohn, F., Rondo Capriccioso, Op. 14; edited by H. Von Bülow. Pub. by G. Schirmer, New York—84-----	25
-----1884	—Six Christmas Pieces. Pub. by G. Schirmer, New York—185-----	60
	No. 1. G, Allegro non troppo.	
	“ 2. E flat, Andante Sostenuto.	
	“ 3. G, Allegretto.	
	“ 4. D, Andante con moto.	
	“ 5. G minor, Allegro Assai.	
	“ 6. F, Vivace.	
-----1881-93	—Forty-nine Songs Without Words; edited by T. Kullak. Pub. by Ditson & Co., New York—395-----	2 50
	No. 1. Sweet Souvenir. No. 19. On the Seashore.	
	“ 2. Regret. “ 20. Fleeting Clouds.	
	“ 3. Hunting Song. “ 21. Agitation.	
	“ 4. Confidence. “ 22. Sadness of Soul.	
	“ 5. Restlessness. “ 23. Song of Triumph.	
	“ 6. Venetian Gondellied. “ 24. The Flight.	
	“ 7. Contemplation. “ 25. May Breezes.	
	“ 8. Without Repose. “ 26. The Departure.	
	“ 9. Consolation. “ 27. Funeral March.	
	“ 10. The Estray. “ 28. Morning Song.	
	“ 11. The Brook. “ 29. Venetian Gondellied.	
	“ 12. Venetian Gondellied. “ 30. Spring Song.	
	“ 13. The Evening Star. “ 31. Meditation.	
	“ 14. Lost Happiness. “ 32. Lost Illusions.	
	“ 15. The Poet's Harp. “ 33. Song of the Pilgrim.	
	“ 16. Hope. “ 34. Spinning Song.	
	“ 17. Passion. “ 35. Shepherd's Complaint.	
	“ 18. Duetto. “ 36. Serenade.	

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Mendelssohn, F., Forty-nine Songs Without Words—Continued:

	No. 37. Revery.	No. 44. Forsaken.	
	" 38. The Adieu.	" 45. Tarantella.	
	" 39. Delirium.	" 46. Retrospection.	
	" 40. Elegie.	" 47. The Moaning Wind.	
	" 41. The Return.	" 48. The Joyous Peasant.	
	" 42. Song of the Traveler.	" 49. Gondoline.	
	" 43. Belief.		
-----1910	—Scherzo, E minor, Op. 16, No. 2. Pub. by G. Schirmer, New York—16		\$0 10
-----1911	—Fantasie, Op. 16, No. 1—15		10
-----1889	Merkel, G., Tarantelle, Op. 92. Pub. by G. Schirmer, New York—130		15
-----1900	—Hunting Scene, Op. 65; edited by A. D. Hubbard. Pub. by T. Presser, Philadelphia—88		10
-----1897	Mills, S. B., Gavotte, Op. 31. Pub. by W. A. Pond, New York—62		15
-----1905-6	Moschelles, I., Twelve Celebrated Studies, Op. 70; edited by Henselt:		
-----1905	—No. 1. C, Allegro Moderato—39		10
-----1905	—“ 3. G, Allegro Brillante (wind study)—34		10
-----1905	—“ 4. E, Sostenuto con tranquillezza—44		10
-----1905	—“ 6. D minor, Allegro giocoso—40		10
-----1906	—“ 11. E flat, Allegro maestoso e patetico—39		10
-----1906	—“ 12. B flat minor, Agitato—40		15
-----1889	Moszkowski, M., Serenata; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—198		10
-----1904	—Serenade (4 hands), Op. 15, No. 1; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—44		15
-----1905	—In Tempo di Minuetto, Op. 32, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—52		10
-----1907	—Melodie in F, Op. 18, No. 1; edited by K. Klauser. Pub. by G. Schirmer, New York—60		05
-----1908	—Scherzino in F, Op. 18, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—34		10
-----1912	—Waltz, D flat		05
-----1905	Mozart, W. A., Sonata in C, No. 1 (3 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—55		20
-----1905	—Sonata in F, No. 4 (2 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—56		20
-----1891	—Sonata in F, No. 6; Cotta edition. Fingered and phrased by Lebert—118		50
-----1911	—Menuet from the Opera “Don Giovanni.” Pub. by G. Schirmer, New York—17		05

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-----1906	Nevin, E., A Day in Venice, Op. 25, 4 numbers. Pub. by The John Church Co., New York—88-----\$0 25
	No. 1. Dawn. No. 3. Venetian Love Song.
	“ 2. Gondoliers. “ 4. Good Night.
-----1906	———Water Scenes, Op. 13, 5 numbers. Pub. by Boston Music Co.—73-----40
	No. 1. Dragon Fly. No. 4. Narcissus.
	“ 2. Ophelia. “ 5. Barcarolle.
	“ 3. Water Nymph.
-----1910	———La Guitare (Pierrot et Pierrette). Pub. by Boston Music Co.—13-----10
-----1902	Oesterle, L., Pianists' First and Second Years. A collection of 47 pieces by various authors, carefully graded and fingered by Oesterle. Pub. by G. Schirmer, New York —142-----1 75
	No. 1. Behr, F., Op. 575, No. 1, Child's Song.
	“ 2. Behr, F., Op. 575, No. 2, In the Month of May.
	“ 3. Behr, F., Op. 575, No. 3, Child's Play.
	“ 4. Behr, F., Op. 575, No. 6, Shepherd's Song.
	“ 5. Biedermann, A. J., Spring Flowers.
	“ 6. Hackh, O., Op. 230, No. 2, The Tin Soldier.
	“ 7. Biedermann, A. J., Op. 91, No. 2, The Old Man in Leather.
	“ 8. Reinecke, C., Op. 107, No. 14, At Sunset.
	“ 9. Hackh, O., Op. 230, No. 5, On the Sea.
	“ 10. Rummel, J., Tyrolienne.
	“ 11. Lange, G., Op. 243, No. 4, Harvest-tide.
	“ 12. Rummel, J., Rondino Galop.
	“ 13. Lichner, H., A Short Story.
	“ 14. Gurlitt, C., Op. 140, No. 7, The Festive Dance.
	“ 15. Thomé, F., Melodie.
	“ 16. Meister, W., Forget Me Not.
	“ 17. Rohde, E., Marionettes.
	“ 18. Wolff, B., Op. 44, No. 6, Children at Play.
	“ 19. Beethoven, L., Sonatina No. 1, G.
	“ 20. Poldini, E., General Boom Boom.
	“ 21. Loeschhorn, A., Op. 138, No. 7, In the Twilight.
	“ 22. Haydn, J., Andantino un poco Allegretto.
	“ 23. Thomé, F., Remembrance.
	“ 24. Köhler, L., Op. 243, Going to Church.
	“ 25. Mozart, W. A., Sonatina in C.
	“ 26. Mozart, W. A., Rondo in C.
	“ 27. Spindler, F., Trumpeter's Serenade.
	“ 28. Wolff, B., Op. 50, No. 1, Rondo in G.
	“ 29. Karganoff, G., Op. 25, No. 4, Grandfather's Dance.
	“ 30. Tschaikowsky, P., German Song.
	“ 31. Tschaikowsky, P., Op. 39, Dolly's Funeral.

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No. 32. Bach, J. S., Prelude, C.

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“ 34. Hiller, P., Op. 61, No. 10, Butterfly Chase.

“ 35. Von Wilm, N., Op. 81, No. 16, Mazurka.

“ 36. Hiller, P., Op. 61, No. 11, Farewell, Dear Home!

“ 37. Hiller, F., Op. 117, No. 13, Serenade.

“ 38. Mendelssohn, F., Wandering.

“ 39. Löw, J., Cavatina.

“ 40. Steinfeldt, P. A. D., The Prayer of the King's Daughter.

“ 41. Schmoll, A., Op. 50, No. 24, Cymbals and Castanets.

“ 42. Von Wilm, N., Op. 81, No. 10, Gavotte.

“ 43. Beethoven, L., Menuet, C.

“ 44. Reinhold, H., Op. 39, No. 9, Hungarian Dance.

“ 45. Ravina, H., Op. 86, Flattery.

“ 46. Reinhold, H., Op. 39, No. 2, Fairy Tale.

“ 47. Hummel, J. N., Scherzo.

-----1911	Offenbach, J., Barcarolle from the Opera “Tales of Hoffman”	-----14	-----\$0 10
-----1912	Orth, Twelve Etude Pieces	-----	45
	No. 1. Little Waves.	No. 7. Sweetly Singing.	
	“ 2. At the Farm.	“ 8. To and Fro.	
	“ 3. Little Joker.	“ 9. Whirl-a-gig.	
	“ 4. Hand over Hand.	“ 10. Finger-Chase.	
	“ 5. Finger Tips.	“ 11. The Hay Makers.	
	“ 6. Hey Day.	“ 12. Brillante.	
-----1903	Paderewski, I. J., Menuet in G, Op. 14, No. 1—125	-----	10
-----1903	———Melody in B, Op. 8, No. 3. Pub. by G. Schirmer, New York—72	-----	05
-----1910	Poldini, E., Waltzing Doll (Poupee Valsante). Pub. by G. Schirmer, New York—36	-----	10
-----1904	Raff, J., La Fileuse, Op. 157, No. 2; edited by W. Mason. Pub. by G. Schirmer, New York—75	-----	20
-----1908	———Fabliau (Fable), Op. 75, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—38	-----	10
-----1910	———Romance (Fleurette), Op. 75, No. 1. Pub. by F. Kistner, Leipsic—19	-----	10
-----1911	———Tarantella, A minor, Op. 99, No. 1—19	-----	10
-----1889	Ravina, H., Etudes de Style, Op. 14, No. 1. Pub. by G. Schirmer, New York—127	-----	10
-----1910	Reinecke, C., Cavatine, C, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York—16	-----	05
-----1904	Rheinberger, J., The Chase, Impromptu, Op. 5, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—71	-----	15
-----1910	Richmond, B., Dance of the Honey Bees. Pub. by W. Stern's Co.—25	-----	05
-----1912	Rive-King, Bubbling Spring	-----	10

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-----1912	Rogers, Six Little Pieces without Octaves-----	\$0 20
-----1905	Rubinstein, A., Polka Bohême, G, Op. 82, No. 7; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—73	10
-----1906	-----Romance, E flat, Op. 44, No. 1; edited by W. Schar- fenberg. Pub. by G. Schirmer, New York—48---	10
-----1910	-----Aubade (Morning Serenade), E flat, revised and fingered by A. R. Parsons. Pub. by G. Schirmer, New York—23 -----	10
-----1911	-----Melodie, Op. 3, No. 1. Pub. by G. Schirmer, New York —23 -----	10
-----1912	-----Barcarolle -----	15
-----1912	-----Romance, Op. 26, No. 4-----	05
-----1883	Rummel, J., Les Allegresses Enfantines, six dances. Pub. by G. Schirmer, New York—281-----	40
	No. 1. Valse. No. 4. Tyrolienne.	
	“ 2. Polka. “ 5. Galop.	
	“ 3. Polka Mazurka. “ 6. Schottisch.	
-----1901	Sapellnikoff, W., Petite Mazurka, Op. 2; revised and fingered by W. Scharfenberg. Pub. by G. Schirmer, New York —55 -----	10
-----1899	-----Gavotte, Op. 4, No. 2. Pub. by G. Schirmer, New York—99 -----	10
-----1909	Sartorio, Arnoldo, Musical Fairy Book—43-----	60
	No. 1. The Seven Little Goats. No. 6. The Tailor's Three “ 2. The Dance of the Elves. Sons.	
	“ 3. Johnnie and Meg. “ 7. Dance of the Nymphs.	
	“ 4. Little Red Riding Hood. “ 8. The Tear Mug.	
	“ 5. Dance of the Brownies. “ 9. March of the Clowns.	
	“ 10. Little Snow White.	
-----1901	Sawyer, J. J. Esmeralda—73-----	05
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-----1912	-----Album for the Young-----	55
	No. 1. Marsch. No. 7. Lied ohne Worte.	
	“ 2. Melodie. “ 8. Praeludium.	
	“ 3. Erzaehlung. “ 9. Entschwundenes Gluck.	
	“ 4. Barcarolle. “ 10. Scherzino.	
	“ 5. Minuetto. “ 11. Andante.	
	“ 6. Gavotte. “ 12. Tarantelle.	
-----1907	Schehlmann, L., From Fairyland. Pub. by T. Presser, Phila- delphia—53 -----	05
-----1912	Scholtz, At the Spring-----	10
-----1889	Schubert, F., Menuett from Quartette in D major, No. 8; edited by E. Schultze. Pub. by G. Schirmer, New York —129 -----	05

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-----1908	Schubert, F., Impromptu, Op. 142, No. 2—33-----	\$0 10
-----1879	-----Impromptu, Op. 142, No. 3; edited by Franz Liszt. Pub. by G. Schirmer, New York—252-----	50
-----1903	-----La Serenade, transcribed for piano by F. Liszt; edited by M. Leefsen. Pub. by T. Presser, Philadelphia —62-----	20
-----1905	-----Moment Musical, Op. 94, No. 3. Pub. by T. Presser, Philadelphia—69-----	10
-----1910	-----Scherzo. Pub. by T. Presser, Philadelphia—15-----	05
-----1910	-----Impromptu, Op. 90, No. 4—20-----	15
-----1911	-----Hark, Hark; the Lark! Transcribed for piano by F. Liszt. Pub. by G. Schirmer, New York—14-----	15
-----1912	-----Soirées de Vienne, No. 6, Valse Caprice. Transcribed for piano by F. Liszt-----	20
-----1899	Schuett, E., Etude Mignonne, Op. 16, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—86---	10
-----1900	-----Gavotte Humoresque, Op. 17, No. 1; edited by Leefsen. Pub. by T. Presser, Philadelphia—67-----	15
-----1889	Schumann, G., Tarantelle, Op. 11; edited by W. Scharfen- berg. Pub. by G. Schirmer, New York—69-----	30
-----1889	Schumann, R., Bird as a Prophet, Op. 82, No. 7. Pub. by Ditson & Co., New York—120-----	10
-----1890	-----Novelette, Op. 21, No. 1; edited by Clara Schumann —22-----	25
-----1889	-----Romance in F sharp, Op. 28, No. 2; Clara Schumann edition—158-----	10
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-----1881	-----Album for the Young, Op. 68, 43 numbers; Stein- graeber edition—243-----	50

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 " 2. Soldiers' March.
 " 3. Humming Song.
 " 4. A Choral.
 " 5. A Little Piece.
 " 6. A Poor Orphan Child.
 " 7. Hunting Song.
 " 8. Wild Horseman.
 " 9. Folk Song.
 " 10. Happy Farmer.
 " 11. Siciliano.
 " 12. Knight Rupert.
 " 13. May Song.
 " 14. A Little Study.

- No. 15. Spring Song.
 " 16. First Loss.
 " 17. Little Morning Wand-
 erer.
 " 18. Reapers' Song.
 " 19. A Little Romance.
 " 20. Rustic Song.
 " 21. Lento con espressione.
 " 22. Roundelay.
 " 23. Cavalry-piece.
 " 24. Harvest Song.
 " 25. Echoes from the
 Theater.
 " 26. Moderato con espres-
 sione.

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	No. 27. Canon.	No. 35. Mignon.	
	" 28. Remembrance, November 4, 1847 (Mendelssohn's death).	" 36. Italian Sailor's Song.	
	" 29. Strange Man.	" 37. Sailor's Song.	
	" 30. Lento Assai.	" 38. Winter Time, No. 1.	
	" 31. War Song.	" 39. Winter Time, No. 2.	
	" 32. Sheherazade.	" 40. Little Fugue.	
	" 33. Vintage Time.	" 41. Northern Song, Greeting to Gade.	
	" 34. Theme.	" 42. Figurated Choral.	
		" 43. New Year's Song.	
-----1910	Traumerei, Op. 15, No. 7, and Romanze, Op. 68, No. 19. Pub. by G. Schirmer, New York—43		-----\$0 05
-----1910	Nocturne No. 4, F. Pub. by G. Schirmer, New York—20		-----10
-----1910	Grillen (Whims), Op. 12, No. 4, Hollaender edition. Pub. by G. Schirmer, New York—21		-----15
-----1911	12 Symphonie Etudes in the form of Variations with an appendix of 5 Variations, Op. 13, preface by Max Vogrich. Pub. by G. Schirmer, N. Y. C., 18		1 05
-----1912	Birthday March		-----05
-----1912	Romance, Op. 26, No. 2		-----05
-----1912	Kreisleriana, Op. 16, No. 2		-----15
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-----1907	Schytte, L., Miniaturen, 12 Melodie Pieces, Op. 79. Pub. by N. Simrock, Berlin—45		-----1 00
	No. 1. Norwegischer Bauerntanz.	No. 7. Marchen.	
	" 2. Ein Traum.	" 8. Valse Mignonne.	
	" 3. Am Fasching.	" 9. Abenddämmerung.	
	" 4. Der Troubadour.	" 10. Was die Quella Singt.	
	" 5. Elfenspiel.	" 11. Aus Alter Zeit.	
	" 6. Der Flötenspieler.	" 12. Soldatenmarsch.	
-----1910	Slumber Song (Berceuse), Op. 23, No. 7. Pub. by T. Presser, Philadelphia—23		-----05
-----1906	Seeboeck, W. E. C., The Dream Fairy. Pub. by T. Presser, Philadelphia—70		-----05
-----1911	Smith, Hannah, 12 Miniatures, Op. 16, in progressive order. Pub. by G. Schirmer, New York—20		-----30
	No. 1. Rock-a-bye Song.	No. 7. Criss-cross.	
	" 2. Vacation March.	" 8. May Song.	
	" 3. The Brooklet.	" 9. Turkish Patrol.	
	" 4. Coaxing.	" 10. In the Greenwood.	
	" 5. Sparkling Wavelets.	" 11. Butterflies.	
	" 6. Here We Go.	" 12. A Dismal Day.	
-----1912	Six Easy Pieces, Storiottes		-----15
-----1904	Smith, Seymour, Dorothy, Old English Dance; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—89		-----10

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-----1901	Sousa, J. P., Liberty Bell March. Pub. by the John Church Co., New York—184-----	\$0 10
-----1889	Spindler, F., Drawing Room Flower, Op. 17. Pub. by G. Schirmer, New York—237-----	15
-----1883	———May Bells, Twelve Songs Without Words, Op. 44; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—220-----	50
	No. 1. Tranquillo. No. 7. Giocosamente.	
	“ 2. Semplice. “ 8. Tenore.	
	“ 3. Gioviale. “ 9. Cordiale.	
	“ 4. Intimo. “ 10. Dolce.	
	“ 5. Dolcemente. “ 11. Dolente.	
	“ 6. Di buon Umore. “ 12. Religioso.	
-----1910	———Charge of the Hussars (Husarenritt), Op. 140. Pub. by C. Fischer, New York—6-----	10
-----1912	———Liebeslied-----	05
-----1902	Suppé, F., Marche du Diable (4 hands). Pub. by G. Schirmer, New York—79-----	10
-----1911	Swift, N., A Day at the Fair, Op. 14, 6 little piano pieces. Pub. by G. Schirmer, New York—18-----	15
	No. 1. The Merry-go-round. No. 4. The Prize Pony.	
	“ 2. The Pop-corn Boy. “ 5. The Horse Race.	
	“ 3. The Pretty Little Girl. “ 6. The Tired Child.	
-----1889	Tschaikowsky, P., Chant sans Paroles—Song Without Words, Op. 2, No. 3. Pub. by G. Schirmer, New York—96-----	10
-----1911	Waddington, E., The Witches' Patrol, Op. 34, No. 1. Pub. by T. Presser, Philadelphia—65-----	05
-----1903	Wagner, R., Magic Fire Music from “Die Walkure” (4 hands); edited by P. W. Orem. Pub. by T. Presser, Philadelphia—66-----	15
-----1905	———Spinning Song, from “Flying Dutchman”; transcribed by F. Liszt; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—77-----	20
-----1904	Weber, C. M. Von, Perpetual Movement, Rondo, from Sonata; Op. 24; edited by Marmontel. Pub. by G. Schirmer, New York—54-----	30
-----1912	———Rondo Brillante, E flat, Op. 62-----	20
-----1900	Westerhout, N. Van, Ronde d'Armour; edited by F. Dewey. Pub. by T. Presser, Philadelphia—75-----	10
-----1909	Weyts, H., Silver Bells—Duett—33-----	10
-----1909	Wolcott, J. T., Play of the Fountain, Scherzo—48-----	05
-----1902	Zitterbart, F., Romance. Pub. by T. Presser, Philadelphia—58-----	10

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NEW MUSIC, 1911-12.**Piano Music.**

Bach, 22 Preludes and Fugues	\$3 30
———15 Three Part Inventions, No. 1	05
Behr, Une Perle	05
Bohm, Kosender Falter	10
Chopin, Mazurka, No. 14, Op. 24, No. 1	05
———“ “ 25, “ 33, “ 4	10
———“ “ 5, “ 7, “ 1	05
———“ “ 10, “ 17, “ 1	05
———“ “ 1, “ 6, “ 1	05
———Prelude, Op. 28, No. 21	05
———“ “ 28, “ 6	05
———“ “ 28, “ 20	05
———“ “ 28, “ 7	05
———“ “ 28, “ 13	05
Dutton, 5 Little Tone Stories	15
Foote, Etude No. 1	10
———“ “ 2	05
———“ “ 5	05
Godard, Second Valse	10
Grieg, Norwegian Bridal Procession, Op. 19, No. 2	10
Gurlitt, Serene Morning	05
Heller, Il Penseroso	05
———Petite Tarantelle	05
Jungmann, Heimweh	05
Kirchner, Albumblatt	05
Lichner, Tausendschön	05
———Tulpe	05
MacDowell, Sea Pieces, Op. 55	40
No. 1. To the Sea.	No. 5. Song.
“ 2. From a Wandering Iceberg.	“ 6. From the Depths.
“ 3. Anno Domini, 1620.	“ 7. Nautilus.
“ 4. Starlight.	“ 8. In Mid-Ocean.
Moszkowski, Waltz, D flat	05
Orth, Twelve Etude Pieces	45
No. 1. Little Waves.	No. 7. Sweetly Singing.
“ 2. At the Farm.	“ 8. To and Fro.
“ 3. Little Joker.	“ 9. Whirl-a-gig.
“ 4. Hand Over Hand.	“ 10. Finger-Chase.
“ 5. Finger Tips.	“ 11. The Hay Makers.
“ 6. Hey Day.	“ 12. Brillante.
Rive-King, Bubbling Spring	10
Rogers, Six Little Pieces without Octaves	20
Rubinstein, Barcarolle	15
———Romance, Op. 26, No. 1	05

-----Scharwenka, Album for the Young-----	\$0 55
No. 1. Marsch.	
" 2. Melodie.	
" 3. Erzaehlung.	
" 4. Barcarolle.	
" 5. Minuetto.	
" 6. Gavotte.	
No. 7. Lied ohne Worte.	
" 8. Praeludium.	
" 9. Entschwundenes Gluck.	
" 10. Scherzino.	
" 11. Andante.	
" 12. Tarantelle.	
-----Scholtz, At the Spring-----	10
-----Schubert-Liszt, Soirées de Vienne, No. 6, Valse Caprice-----	20
-----Schumann, Birthday March-----	05
-----Cradle Song-----	05
-----Dream Tangles, Op. 12, No. 7-----	15
-----Kreisleriana, Op. 16, No. 2-----	15
-----Romance, Op. 26, No. 2-----	05
-----Scherzino-----	10
-----Smith, Hannah, 6 Easy Pieces, Storiottes-----	15
-----Spindler, Liebeslied-----	05
-----Swift, 12 Children's Pieces-----	30
-----Weber, Von, Rondo Brillante, E flat, Op. 62-----	20

ORGAN.

-----Grison, Communion, F-----	15
-----Guilmant, Absolution-----	05
-----Magnificat, G-----	15
-----March, D-----	10
-----Prayer, B flat-----	05
-----Merkel, Christmas March-----	15
-----Easter March-----	15
-----New York Point Hymn-Tune Book, Vol. II-----	2 50

PIANOFORTE MUSIC, CLASSIFIED
AT THE
New York Institution for the Blind
NEW YORK CITY, N. Y.

BY
MISS HANNAH A. BABCOCK.

EMBOSSSED PRICE LIST, 25 CENTS A COPY.

FIRST YEAR.

-----Behr, F., Op. 575—4-----	\$0 10
No. 1. Child's Song.	No. 3. Child's Play.
" 2. In the Month of May.	" 6. Shepherd's Song.
All from "Pianists' First and Second Years."	
-----Biedermann, A. J., Spring Flowers, from "Pianists' First and Second Years"—6-----	05
-----Op. 91, No. 2, "The Old Man in Leather," from "Pianists' First and Second Years"—4-----	05
-----Burgmüller, F., Op. 100, Twenty-five Progressive Pieces—5-----	15
No. 1. Candor.	No. 5. Innocence.
" 2. Arabesque.	" 7. Clear Stream.
" 3. Pastoral.	" 10. Delicate Flower.
-----Ehman, A., Thirty-six Melodic and Rhythmical Studies, Book I—15-----	20
No. 1. Little Melody.	No. 10. Tyrolienne.
" 2. Variation of No. 1.	" 11. Swing Song.
" 3. Variation of No. 1.	" 12. Cantilene.
" 4. Variation of No. 1.	" 13. Consolation.
" 5. Waltz.	" 14. Prelude.
" 6. Chase.	" 15. Etude No. 1.
" 7. Theme.	" 16. Etude No. 2.
" 8. Waltz.	" 17. Etude No. 3.
" 9. March.	" 18. Etude No. 4.
	" 19. Divertissement.
-----Gounod, C., Les Pifferari (The Bagpipers)-----	05
-----Gurlitt, C., Op. 74, Aus der Kinderwelt—1-----	20
No. 1. Morning Song—1.	No. 5. Slumber Song.
" 2. The Friendless Child—1.	" 7. Choral.
" 3. Cradle Song—1.	
-----Op. 130, Thirty-five Easy Studies—1-----	20
No. 1. Morning Greeting—1.	No. 5. Off to the Meadows.
" 2. Mischievous Boy.	" 6. March of the Tin Soldiers.
" 3. The Gentle Maiden.	" 7. In the Garden.
" 4. Prayer.	" 8. Landler.

FIRST YEAR—Continued.

-----Hackh, O., Op. 230, No. 2, The Tin Soldier—7-----	\$0 05
-----Op. 230, No. 5, Barcarolle, "On the Sea"—7-----	05
Both from "Pianists' First and Second Years."	
-----Köhler, L., Op. 190, Easy Pieces for Beginners, complete—1-----	50
-----Lichner, H., A Short Story, from "Pianists' First and Second Years"—5-----	05
-----Maxim, Florence, The Dancing School in Noah's Ark, Twelve Pieces-----	35
-----Mozart, W. A., Sonatina, from "Pianists' First and Second Years"—1-----	05
-----Reinecke, C., Op. 107, No. 14, At Sunset, from "Pianists' First and Second Years"—6-----	05
-----Rummel, J., Les Allegresses Enfants, No. 1, Waltz—5-----	05
-----Tyrolienne, from "Pianists' First and Second Years"—2-----	05
-----Rondino Galop, from "Pianists' First and Second Years"—4-----	05
-----Sartorio, A., Op. 586, Musical Fairy Book-----	60
-----Smith, Hannah, Op. 16, Twelve Miniatures-----	30
-----Swift, N., A Day at the Fair, Six Pieces-----	15
-----Schumann, R., Op. 68, Album for the Young—4-----	15
No. 1. Melody.	No. 5. A Little Piece.
" 2. Soldiers' March—1.	" 6. A Poor Orphan Child.
" 3. Humming Song.	" 7. Hunting Song.
" 4. A Choral—1.	" 10. Happy Farmer.
-----Spindler, F., Op. 44, May Bells—6-----	15
No. 1. Tranquillo.	No. 4. Intimo—1.
" 2. Semplice.	" 5. Dolcemente.
" 3. Gioviale.	
-----Thomé, F., Melodie, from "Pianists' First and Second Years"—3-----	05
-----Remembrance, from "Pianists' First and Second Years"—1-----	05
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	1 60

SECOND YEAR.

-----Bach, J. S., Twelve Little Preludes—9-----	20
No. 1. Moderato, C.	No. 9. Molto Moderato, E
" 2. Tempo Commodo, C minor.	minor.
	" 10. Moderato, F.
-----Baumfelder, F., Op. 270, No. 6, Music Box—14-----	05
-----Beethoven, L., Sonatina, G, from "Pianists' First and Second Years"—4-----	05
-----Menuet, C, from "Pianists' First and Second Years"—1-----	05
-----Nouvelle Bagatelle—1-----	10
-----Blakeslee, A. C., Op. 25, Crystal Fountain Waltz—1-----	05

SECOND YEAR—Continued.

-----Burgmüller, F., Op. 100, Twenty-five Progressive Pieces—3-----	\$0 55
No. 4. Little Reunion.	No. 13. Consolation.
“ 6. Progress.	“ 14. Styrienne.
“ 8. Graceful.	“ 15. Ballad.
“ 9. The Chase.	“ 16. Gentle Complaint.
“ 11. The Blackbird.	“ 17. Prattler.
“ 12. Farewell.	“ 18. Inquietude.
	“ 19. Ave Maria.
-----Clementi, M., Op. 36, Six Sonatinas—3-----	35
No. 1, C, Allegro, Andante, Vivace.	
“ 2, G, Allegretto, Allegretto, Allegro—1.	
-----Due, F., Bric-a-Brac, Album Musical, Book III—1-----	25
No. 1. Fragile—1.	No. 6. Synnove.
“ 2. Valenciennes.	“ 7. L'Épinette.
“ 3. Le Pont des Baisers.	“ 8. Fumée.
“ 4. Petite-Maitre.	“ 23. Partout.
“ 5. Malgré-moi.	“ 24. Sur La Route de Bayreuth.
-----Ehman, A., Thirty-six Melodic and Rhythmical Studies, Book II—13-----	20
No. 1. Resignation.	No. 4. Rustic Dance.
“ 2. Capricciotto.	“ 5. Study in Thirds.
“ 3. Polka.	“ 6. Quickstep.
-----Engelmann, H., Op. 620, No. 2, Awakening—2-----	05
-----Gade, N. W., Op. 36, Christmas Pieces—2-----	10
No. 1. The Christmas Bells.	No. 3. The Christmas Tree.
-----Gurlitt, C., Op. 74, Aus der Kinderwelt—2-----	20
No. 4. In School—1.	No. 14. In the Garden.
“ 6. Santa Claus.	“ 16. A Winter Day.
“ 9. Tin Soldiers' March.	“ 19. Evening Prayer.
-----Op. 130, Thirty-five Easy Studies—2-----	40
No. 9. The Daring Horseman.	No. 17. The Rope Dancer.
“ 10. Happy Hours—1.	“ 18. A Ditty.
“ 11. A Little Dance.	“ 20. The Lament.
“ 12. A Round Dance.	“ 21. From the North.
“ 13. Children's Ball.	“ 22. Rustic Dance.
“ 14. Sunshine.	“ 23. Serious Moments.
“ 15. Under the Village Limes.	“ 31. Innocence.
“ 16. At the Pianoforte.	
-----Op. 140, No. 7, The Festive Dance, from “Pianists' First and Second Years”—1-----	05
-----Handel, G. F., Fugue No. 1, from “Six Fugues”—1-----	05
-----Haydn, J., Andantino, from “Pianists' First and Second Years”—1-----	05
-----Hiller, P., Op. 61, No. 10, Butterfly Chase, from “Pianists' First and Second Years”—14-----	05

SECOND YEAR—Continued.

-----Hiller, P., Op. 61, No. 11, Farewell, Dear Home, from "Pianists' First and Second Years"—3	-----\$0 05
-----Hoffman, C., Romance, "On the Heights"—2	-----05
-----Hummel, J. N., Scherzo, from "Pianists' First and Second Years"—2	-----05
-----Karganoff, G., Op. 25, No. 4, Grandfather's Dance, from "Pianists' First and Second Years"—2	-----05
-----Köhler, L., Op. 243, Going to Church, from "Pianists' First and Second Years"—2	-----05
-----Kullak, T., Op. 81, Scenes from Childhood—3	-----15
No. 1. Child's Prayer.	
" 2. The Little Wanderer.	
" 3. Grandmother Tells a Ghost Story.	
" 4. Opening of the Children's Party.	
" 5. Loving Soul and a Pure Heart.	
-----Lange, G., Op. 243, No. 4, Harvest Tide, from "Pianists' First and Second Years"—3	-----05
-----Lichner, H., Twelve Characteristic Pieces—3	-----15
No. 1. Entreaty.	No. 3. Longing.
" 2. Contemplation.	
-----Devotion (Abendlied), E flat	-----05
-----Loeschhorn, A., Op. 96, "Aus der Kinderwelt"—3	-----30
No. 1. Sabbath Morning.	No. 4. In the Boat.
" 2. The Little Postillion.	" 5. The Request.
" 3. There Was Once a King.	
-----Op. 138, No. 7, In the Twilight, from "Pianists' First and Second Years"—3	-----05
-----Meister, W., Forget Me Not, from "Pianists' First and Second Years"—3	-----05
-----Mendelssohn, F., Songs Without Words—4	-----15
No. 4. Confidence—4.	No. 9. Consolation—3.
-----Mozart, W. A., Rondo in C, from "Pianists' First and Second Years"—1	-----05
-----Menuett from "Don Giovanni"	-----05
-----Poldini, E., General Boom Boom, from "Pianists' First and Second Years"—4	-----05
-----Reinecke, C., Cavatine in C—1	-----05
-----Reinhold, H., Op. 39, No. 2, Fairy Tale, from "Pianists' First and Second Years"—2	-----05
-----Rohde, E., Marionettes, from "Pianists' First and Second Years"—2	-----05
-----Rummel, J., Les Allegresses Infantines—2	-----20
No. 2. Polka.	No. 5. Galop.
" 3. Polka Mazurka.	" 6. Schottisch.
" 4. Tyrolienne.	

SECOND YEAR—Continued.

-----Schumann, R., Op. 68, Album for the Young—2	-----\$0 20
No. 8. Wild Horseman.	No. 19. A Little Romance.
“ 9. Folk Song.	“ 20. Rustic Song.
“ 16. First Loss.	“ 24. Harvest Song.
“ 18. Reapers' Song.	“ 26. Moderato con Espressione.
-----Traumerei, Op. 7, and Romance, Op. 68, No. 19—1	-----05
-----Seeboeck, W. C. E., The Dream Fairy—2	-----05
-----Spindler, F., Op. 44, May Bells—2	-----20
No. 6. Di buon Umore.	No. 10. Dolce.
“ 7. Giocosamente.	“ 11. Dolente.
“ 8. Tenore.	“ 12. Religioso.
“ 9. Cordiale.	
-----Trumpeter's Serenade, from “Pianists' First and Second Years”—2	-----05
-----Steenfeldt, P. A. D., The Prayer of the King's Daughter, from “Pianists' First and Second Years”—4	-----05
-----Tschaikowsky, P., German Song, from “Pianists' First and Second Years”—2	-----05
-----Op. 39, Dolly's Funeral, from “Pianists' First and Second Years”—2	-----05
-----Von Wilm, N., Op. 81, No. 10, Gavotte, from “Pianists' First and Second Years”—1	-----05
-----Op. 81, No. 16, Mazurka, from “Pianists' First and Second Years”—1	-----05
-----Wait, Wm. B., Normal Course of Pianoforte Technic—1	-----1 60
-----Westerhout, N., Ronde d'Armour	-----10
-----Wolff, B., Op. 44, No. 6, Children at Play, from “Pianists' First and Second Years”—2	-----05
-----Op. 50, No. 1, Rondo, G, from “Pianists' First and Second Years”—2	-----05

THIRD YEAR.

-----Bach, J. S., All of previous year	-----20
-----Twelve Little Preludes—7	-----40
No. 3. Vivace, D minor.	No. 7. Allegro, C minor.
“ 4. Moderato, D.	“ 8. Molto Moderato, D.
“ 5. Moderato, E.	“ 11. Allegro, F.
“ 6. Vivace, E minor.	“ 12. Allegretto, G minor.
-----Prelude No. 1, C, from Well-Tempered Clavier, from “Pianists' First and Second Years”—1	-----05
-----Baumfelder, F., Op. 270, Kinderscenen—1	-----50
No. 1. Sandman Knocks.	No. 5. Young Officer.
“ 2. The Stork Has Come.	“ 7. Setting Sun.
“ 3. Old Ruin.	“ 8. Grandma's Tale—1.
“ 4. Vintage.	

THIRD YEAR—Continued.

-----Beethoven, L., Op. 33, Seven Bagatelles, No. 3, F, Allegretto—	\$0 05
-----Album-Leaf, "Fur Elise" -----	05
-----Op. 49, No. 2, Sonatina, G major -----	40
-----Blakeslee, A. C., Op. 9, May Party Dance—1 -----	10
-----Burgmüller, F., Op. 100, Twenty-five Progressive Pieces—2-----	15
No. 22. Barcarolle.	No. 25. Chevaleresque.
" 24. Swallow.	
-----Clementi, M., Op. 36, Six Sonatinas—3-----	70
No. 3. Spiritoso, Un poco adagio, Allegro, C.	
" 4. Allegro con Spirito, Andante, Rondo, F.	
" 5. Presto, Air Suisse, Rondo, G.	
" 6. Allegro con Spirito, Rondo, D.	
-----Due, F., Bric-a-Brac, Album Musical, Book III—1-----	40
No. 10. Rococo.	No. 17. Vers Le Nord.
" 11. Le Chant D'Ingeborg.	" 18. La Procession des Aieux.
" 12. Le Lendemain.	" 19. Le Sentier.
" 13. Cheveux Blancs.	" 20. Pauvre Enfant.
" 14. La Vieille Amie.	" 21. Pourquoi.
" 15. Au Pis Aller.	" 25. Enfin.
" 16. Sans Intention.	" 26. Le Jour de l'an.
-----Ehmant, A., Thirty-Six Melodic and Rhythmical Studies, Book III—2 -----	25
No. 1. Spring Song.	No. 4. Melody.
" 2. Bohemian Dance.	" 5. Barcarolle.
" 3. Ballet Dance.	" 6. Romance.
-----Eighty-two Hymn Tunes in various meters -----	2 00
-----Engelmann, H., Op. 600, Melody of Love (4 hands)—1 -----	10
-----Gade, N., Op. 36, Christmas Pieces -----	20
No. 2. Christmas Song.	No. 5. Dance of Little Girls.
" 4. Boys' Merry-Go-Round.	" 6. Good-Night.
-----Giese, T., Op. 293, Six Melodious Pieces -----	50
No. 1. Tarantelle.	No. 4. The Two Fisher-boys—1.
" 2. Children's Feast.	" 5. Gavotte—1.
" 3. Grandmother's Song.	" 6. Funeral March.
-----Goldner, W., Gavotte Mignonne—1 -----	10
-----Grieg, E., Op. 12, Lyrical Pieces—1 -----	15
No. 1. Arietta.	No. 3. Watchman's Song—1.
" 2. Waltz.	" 8. Patriotic Song.
-----Gurlitt, C., Op. 74, Aus der Kinderwelt—1 -----	35
No. 8. Merry Company.	No. 15. The Snow Man.
" 10. The Bold Rider—1.	" 17. The Ring Dance.
" 11. The Dolls' Dance.	" 18. Sorrowful Hour.
" 12. Under the Linden.	" 20. The Gentle Child and the Noisy Child.
" 13. The Sick Little Brother—1.	

THIRD YEAR—Continued.

-----Gurlitt, C., Op. 130, Thirty-five Easy Studies—2-----	\$0 40
No. 19. A Water Party.	No. 29. The Hunt.
“ 24. Menuetto.	“ 30. Song Without Words.
“ 25. Scherzo.	“ 32. A Loss.
“ 26. Impromptu.	“ 33. Youthful Courage.
“ 27. A Request.	“ 34. Hymn.
“ 28. Onward!	“ 35. Good Night.
-----Hache, W. Le, Barcarolle, “The Sailor Boy’s Dream” Duett----	15
-----Handel, G. F., Fugue No. 2, from “Six Fugues”—1-----	10
-----Heins, C., Op. 194, Dance of the Sylphs—1-----	05
-----Hiller, F., Op. 117, No. 13, Serenade, from “Pianists’ First and Second Years”—1-----	05
-----Op. 79, No. 1, Alla Marcia-----	05
-----Jadassohn, A., Op. 17, No. 3, Children’s Dance—1-----	10
-----Kuhlau, F., Op. 20, No. 1, Sonatina—1-----	30
-----Kullak, T., Op. 81, Scenes from Childhood—1-----	25
No. 6. The Race.	No. 9. Spinning Song.
“ 7. The Angel in the Dream.	“ 10. The Ghost in the Chimney.
“ 8. The Nightingale.	“ 11. The Little Hunters—1.
	“ 12. The Little Rope Dancers.
-----Lichner, H., Twelve Characteristic Pieces—1-----	50
No. 4. After School.	No. 8. Scherzo.
“ 5. To the Playground—1.	“ 9. Polonaise.
“ 6. Solitude—6.	“ 10. Rondo.
“ 7. Elegy.	“ 11. Italian Romance.
	“ 12. Aria—1.
-----Loeschhorn, A., Op. 96, Aus der Kinderwelt—1-----	30
No. 6. The Cuckoo.	No. 9. A Dance.
“ 7. The Chase.	“ 10. The Little Soldier.
“ 8. Lullaby.	“ 11. In a Hurry.
-----Löw, J., Cavatina, from “Pianists’ First and Second Years” —1-----	05
-----MacDowell, E. A., Op. 51, Woodland Sketches, No. 1, To a Wild Rose—8-----	05
-----Mendelssohn, F., Op. 72, Six Christmas Pieces-----	25
No. 1, G, Allegro Non Troppo—1.	No. 3, G, Allegretto.
“ 2, E flat, Andante Sostenuto.	“ 4, D, Andante con Moto.
-----Songs Without Words—3-----	85
No. 2. Regret—1.	No. 35. Shepherd’s Complaint—1.
“ 6. Venetian Gondellied—2.	“ 37. Revery—1.
“ 12. Venetian Gondellied—1.	“ 41. The Return—1.
“ 16. Hope—1.	“ 44. Forsaken—1.
“ 22. Sadness of Soul.	“ 48. The Joyous Peasant—1.
“ 28. Morning Song—1.	“ 49. Gondoline—1.
-----Wandering, from “Pianists’ First and Second Years”—1.	05

THIRD YEAR—Continued.

-----Ravina, H., Op. 86, Flattery, from "Pianists' First and Second Years"—1 -----	\$0 05
-----Reinhold, H., Op. 39, No. 9, Hungarian Dance, from "Pianists' First and Second Years"—5 -----	05
-----Richmond, B., Dance of the Honey Bees -----	05
-----Rubenstein, A., Aubade, E flat -----	10
-----Schehlmann, L., From Fairy Land—1 -----	05
-----Schmoll, A., Op. 50, No. 23, Polonaise, from "Pianists' First and Second Years" -----	05
-----Cymbals and Castanets, from "Pianists' First and Second Years"—1 -----	05
-----Schubert, F., Op. 94, Moment Musical, No. 3—1 -----	10
-----Schumann, R., Op. 68, Album for the Young -----	25
No. 11. Siciliano.	No. 28. Remembrance, Nov. 4, 1847.
" 14. A Little Study.	" 38. Winter Time, No. 1.
" 15. Spring Song.	" 41. Northern Song.
" 17. Little Morning Wanderer.	" 42. Figurated Choral.
	" 43. New Year Song.
-----Schytte, L., Op. 79, Twelve Miniatures -----	15
No. 1. Norwegischer Bauerntanz. No. 2. Ein Traum.	
-----Smith, S., "Dorothy," An Old English Dance—1 -----	10
-----Sousa, J. P., Liberty Bell March -----	10
-----Suppé, F., Marche du Diable (4 hands)—1 -----	10
-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	1 60
-----Weyts, H., Op. 66, Polka de Salon, "Silver Bells," Duett -----	10
-----Wolcott, J. T., Scherzo, "Play of the Fountain" -----	05

FOURTH YEAR.

-----Bach, J. S., All of previous years -----	65
-----Fifteen Two-part Inventions -----	40
No. 1. Allegro, C.	No. 13. Allegretto Tranquillo, A minor.
" 4. Allegro, D minor.	" 14. Moderato, B flat.
" 6. Allegretto, E.	" 15. Allegro non troppo, B minor.
-----Album of Twenty-one Pieces, Schirmer Library Edition---	75
No. 1. Aria, from Fourth Partita, D.	
" 2. Aria, from Pentecost Cantata, F.	
" 4. Bourrée, from Third Violoncello Suite, G.	
" 5. Bourrée, from Trumpet Suite, D.	
" 6. Bourrée, from Second Violin Sonata, G minor.	
" 10. Gavotte, from Sixth Violoncello Suite, D.	
" 11. Gigue, from First Partita, B flat.	
" 12. Intrata, from Fifth Violoncello Suite, G minor.	
" 13. Menuet, from First Partita, B flat.	
" 14. Menuet, from Third French Suite, B minor.	
" 15. Menuet, from First Violoncello Suite, D.	
" 19. Rondo-Gavotte, from Sixth Violin Sonata, E.	
" 20. Sarabande, from Fifth English Suite, E minor.	
" 21. Sarabande, from First French Suite, D minor.	

FOURTH YEAR—Continued.

-----Mendelssohn, F., Op. 72, Six Christmas Pieces-----	\$0 20
No. 5, G minor, Allegro Assai. No. 6, F, Vivace.	
-----Songs Without Words—1-----	30
No. 1. Sweet Souvenir.	No. 31. Meditation.
“ 7. Contemplation.	“ 33. Song of the Pilgrim.
“ 13. Evening Star.	“ 40. Elegie.
“ 18. Duetto.	“ 42. Song of the Traveler.
“ 19. On the Seashore.	“ 43. Belief.
“ 25. May Breezes.	“ 46. Retrospection.
“ 27. Funeral March.	
-----Moszkowski, M., Op. 18, No. 1, Melody, F-----	05
-----Mozart, W. A., Sonata, C, No. 1, Schirmer Library Edition-----	20
-----Paderewski, I. J., Op. 8, No. 3, Melody, B-----	05
-----Poldini, Waltzing Doll-----	10
-----Raff, J., Romance, Op. 70, No. 1-----	10
-----Sapellnikoff, W., Op. 2, Petite Mazurka-----	10
-----Schumann, R., Op. 68, Album for the Young-----	65
No. 12. Knight Rupert.	No. 31. War Song.
“ 13. May Song.	“ 32. Sheherazade.
“ 21. Lento con espressione.	“ 33. Vintage Time.
“ 22. Roundelay.	“ 34. Theme.
“ 23. Cavalry-piece.	“ 35. Mignon.
“ 25. Echoes from the Theater.	“ 36. Italian Sailors' Song.
“ 27. Canon.	“ 37. Sailor's Song.
“ 29. Strange Man.	“ 39. Winter Time, No. 2.
“ 30. Lento assai.	“ 40. Little Fugue.
-----Schytte, L., Op. 79, Twelve Miniaturen-----	25
No. 3. Am Fasching.	No. 7. Maerschen.
“ 4. Der Troubadour.	
-----Slumber Song (Berceuse), Op. 23, No. 7-----	05
-----Waddington, E., Op. 34, No. 1, The Witches' Patrol-----	05
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	1 60
-----Zitterbart, F., Romance-----	10

FIFTH YEAR.

-----Bach, J. S., All of previous years-----	2 05
-----Fifteen Two-part Inventions-----	55
No. 2. Allegro Moderato, C minor.	No. 9. Con Spirito, F minor.
“ 3. Vivace, D.	“ 10. Presto, G.
“ 5. Allegro Moderato, E flat.	“ 11. Allegro Moderato, G minor.
“ 7. Allegro, E minor.	“ 12. Allegro Giocoso, A.
“ 8. Vivace, F.	
-----Bach, J. S., Allemande, from G major suite, Kullak Edition-----	10
-----Courante, from G major suite, Kullak Edition-----	10
-----Bourrée, from G major suite, Kullak Edition-----	05

FIFTH YEAR—Continued.

-----Bach, J. S., Album of Twenty-one Pieces, Schirmer Library	
Edition -----	\$0 20
No. 3. Bourrée, from Second English Suite, A minor.	
“ 7. Gavotte, from Fifth French Suite, G.	
“ 8. Gavotte, from Sixth English Suite, D minor.	
“ 9. Gavotte, from Third English Suite, E minor.	
-----Beethoven, L., Op. 33, Seven Bagatelles -----	15
No. 5. C, Allegro ma non troppo.	
“ 7. A flat, Presto.	
-----Bohm, C., Op. 213, Charge of the Uhlans, Grand Galop Militaire	
(4 hands)—1 -----	20
-----Op. 303, Fanfare, Rondo Militaire (4 hands) -----	20
-----Chaminade, C., Album of Seventeen Pieces, Vol. I—2-----	05
No. 8. Pièce Romantique, Op. 9, No. 1.	
-----Chopin, F., Op. 69, No. 1 Valse, A flat (Posthumous) -----	10
-----Op. 9, No. 2, Nocturne, E flat -----	05
-----Op. 28, No. 3, Prelude, G -----	05
-----Op. 28, No. 15, Prelude, D flat -----	10
-----Op. 7, No. 3, Mazurka, F minor -----	10
-----Cramer, J. B., Fifty Selected Studies (Von Bülow)—1 -----	10
No. 1. C, Allegro.	
-----Englemann, H., Concert Polonaise (4 hands)—1 -----	20
-----Gaide, P., Op. 36, Dance of the Gnomes -----	10
-----Grieg, E., Op. 46, First Peer Gynt Suite—2-----	05
No. 2. Death of Asa.	
-----Op. 43, Lyrical Pieces—1 -----	05
No. 3. At Home.	
-----Handel, G. F., Fugue No. 5, from “Six Fugues” -----	10
-----Fugue No. 6, from “Six Fugues” -----	10
-----Heller, S., Op. 85, No. 2, Tarantelle—1 -----	20
-----Op. 138, No. 9, Curious Story -----	10
-----Hiller, F., Op. 56, Rhythmical Studies, Book I -----	10
No. 2. Presto, $\frac{6}{8}$ and $\frac{9}{8}$ time.	
“ 3. Andante grave, $\frac{5}{4}$ time.	
“ 5. Andante un poco agitato, $\frac{4}{4}$ and $\frac{6}{8}$ time.	
-----Jensen, A., Op. 17, Scenes of Travel -----	25
No. 2. Joyous Rambling. No. 6. Village Festival.	
“ 5. Distant View.	
-----MacDowell, E. A., Op. 51, Woodland Sketches -----	10
No. 3. At An Old Trysting Place. No. 10. Told at Sunset.	
-----Mendelssohn, F., Songs Without Words—1-----	95
No. 5. Restlessness—1. No. 29. Venetian Gondellied—1.	
“ 14. Lost Happiness—1. “ 36. Serenade—1.	
“ 20. Fleeting Clouds—2. “ 38. The Adieu—1.	
“ 23. Song of Triumph—1. “ 45. Tarantella—1.	
“ 47. The Moaning Wind—1.	
-----Merkel, G., Op. 65, Hunting Scene -----	10

FIFTH YEAR—Continued.

-----Moszkowski, M., Op. 15, No. 1, Serenade (4 hands) -----	\$0 15
-----Mozart, W. A., Sonata in F, No. 4, Schirmer Library Edition ----	20
-----Nevin, E., Op. 13, Water Scenes -----	15
No. 2. Ophelia—2.	No. 4. Narcissus—10.
-----Op. 25, A Day in Venice -----	25
No. 1. Dawn—1.	No. 3. Venetian Love Song—1.
“ 2. Gondoliers—1.	“ 4. Good Night.
-----La Guitare -----	10
-----Paderewski, I. J., Op. 14, No. 1, Menuet, G -----	10
-----Rubinstein, A., Op. 3, No. 1, Melodie F -----	10
-----Sapellnikoff, W., Op. 4, No. 2, Gavotte -----	10
-----Schuett, E., Op. 17, No. 1, Gavotte Humoresque -----	15
-----Schumann, R., Nocturne No. 4, F (Nachtstück)-----	10
-----Schytte, L., Op. 79, Twelve Miniaturen -----	55
No. 5. Elfenspiel.	No. 9. Abenddämmerung.
“ 6. Der Flötenspieler.	“ 10. Was die Quelle Singt.
“ 8. Valse Mignonne.	“ 11. Aus Alter Zeit.
	“ 12. Soldatenmarsch.
-----Spindler, F., Op. 17, Drawing Room Flower -----	10
-----Tschaikowsky, P., Op. 2, No. 3, Song Without Words -----	10
-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	1 60

SIXTH YEAR.

-----Bach, J. S., All of previous years -----	3 10
-----Album of Twenty-one Pieces, Schirmer Library Edition --	15
No. 16. Passepied from Fifth English Suite, E minor.	
“ 17. Praeludium from First Partita, B flat.	
-----Prelude, B flat, from Well-tempered Clavier, No. IV, Tausig selected—45 -----	10
-----Fugue, B flat, from Well-tempered Clavier, No. IV, Tausig selected—71 -----	15
-----Bourrée, B minor, from Second Violin Sonata -----	05
-----Bach-Mason, Gavotte D, from Sixth Violoncello Sonata ----	15
-----Beethoven, L., Op. 2, No. 1, Sonata, F minor -----	60
-----Bohm, C., Op. 153, Polonaise, “With Song and Mirth” -----	15
-----Chopin, F., Op. 37, No. 1, Nocturne, G minor -----	10
-----Op. 64, No. 1, Valse, D flat -----	10
-----Mazurka No. 16, A flat, Op. 24, No. 3 -----	05
-----Valse No. 10, B minor, Op. 69, No. 2 -----	05
-----Clementi, M., Gradus ad Parnassum -----	15
No. 1. C, Veloce.	No. 2. C, Veloce.
-----Cramer, J. B., Fifty Selected Studies (Von Bülow) -----	15
No. 7. F minor, Moderato con espressione.	
“ 8. C, Allegro Brillante.	
-----Grieg, E., Op. 43, Lyrical Pieces -----	05
No. 2. Solitary Wanderer.	
-----Haberbier, E., A Spring Flower (Fruehlingserwachen) -----	05

SIXTH YEAR—Continued.

-----Handel, G. F., "Harmonious Blacksmith," theme with variations..\$0	30
-----Hiller, F., Op. 56, Book I, Rhythmical Studies -----	20
No. 6. Allegro scherzando e molto vivace, $\frac{2}{2}$ and $\frac{3}{2}$ time.	
" 7. Andante espressivo $\frac{3}{4}$ and $\frac{3}{8}$ time.	
" 8. Allegro energico, $\frac{3}{4}$ and $\frac{2}{4}$ time.	
" 11. Andante cantabile, $\frac{4}{4}$ and $\frac{6}{8}$ time.	
" 12. Vivace scherzando, $\frac{2}{4}$ and $\frac{3}{4}$ time.	
-----Holst, E., Revel of the Witches (4 hands)—1 -----	15
-----On to the Battle, Marche Triomphale (4 hands)—1 -----	15
-----Horvath, G., Op. 84, No. 2, Waving Scarves -----	10
-----Ketterer, E., Op. 266, Saltarelle -----	15
-----Kontski, A. de, Op. 271, Polonaise -----	30
-----Liadow, A., Op. 32, Valse Badinage (The Musical Snuff-box) -----	05
-----Liebling, E., Op. 33, Spring Song -----	10
-----Lysberg, C. B., Op. 51, La Baladine -----	25
-----MacDowell, E. A., Op. 51, Woodland Sketches -----	15
No. 4. In Autumn—1.	No. 9. By a Meadow Brook.
" 7. From Uncle Remus.	
-----Martin, G. D., La Ballerina -----	05
-----Mendelssohn, F., Songs Without Words—3 -----	1 15
No. 3. Hunting Song—1.	No. 26. Departure.
" 8. Without Repose.	" 30. Spring Song—6.
" 10. Estray.	" 32. Lost Illusions.
" 11. The Brook.	" 39. Delirium.
" 15. The Poet's Harp.	
-----Scherzo, Op. 16, No. 2 -----	10
-----Merkel, G., Op. 92, Tarantelle -----	15
-----Mills, S. B., Op. 31, Gavotte -----	15
-----Moszkowski, M., Serenata -----	10
-----"In Tempo di Minuetto" -----	12
-----Op. 18, No. 2, Scherzino, F -----	10
-----Nevin, E., Op. 13, Water Scenes -----	10
No. 3. Water Nymph—2.	
-----Offenbach, J., Barcarolle, D, from Opera "Tales of Hoffmann" --	10
-----Ravina, H., Op. 14, No. 1, Etude de Style -----	10
-----Rubinstein, A., Op. 44, No. 1, Romance, E flat -----	10
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-----Schubert-Schultz, Minuet, D from Third Quartet -----	05
-----Schumann, R., Op. 28, No. 2, Romance, F Sharp -----	10
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-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	1 60

SEVENTH YEAR.

-----Bach, J. S., all of previous years -----	\$3 75
-----Gigue, from the G major suite, Kullak Edition -----	20
-----Fugue from the Toccata in E minor, Kullak Edition -----	15
-----Prelude, D, from Well-tempered Clavier, No. 3, Tausig, selected—39 -----	15
-----Fugue, D, from Well-tempered Clavier, No. 3, Tausig, selected—45 -----	05
-----Prelude, D minor, from Well-tempered Clavier, No. 7, Tau- sig, selected—45 -----	05
-----Fugue, D minor, from Well-tempered Clavier, No. 7, Tausig, selected—54 -----	05
-----Album of Twenty-one Pieces, Schirmer Library Edition -----	15
No. 18. Pr��ambule from Sixth Violin Sonata, E.	
-----Beethoven, L., Op. 13, Sonata Path��tique -----	85
-----Chaminade, C., Album of Seventeen Pieces, Vol. I, No. 1, Serenade, Op. 29—1 -----	10
-----Chopin, F., Op. 40, No. 1, Polonaise, A major -----	10
-----Op. 50, No. 1, Mazurka, G major -----	05
-----Op. 64, No. 2, Valse, C sharp minor -----	10
-----Clementi, M., Gradus ad Parnassum -----	40
No. 7. A. Vivace non Troppo.	No. 13. Allegrissimo.
“ 8. F. Vivacissimo.	“ 15. Allegrissimo.
“ 11. Allegro.	“ 25. Molto Allegro.
-----Grieg, E., Op. 43, Lyrical Pieces -----	10
No. 4. Birdling.	No. 5. Love-poem.
-----Op. 46, First Peer Gynt Suite -----	15
No. 3. Anitra's Dance—4.	
“ 4. In the Hall of the Mountain King.	
-----Godard, B., Op. 54, No. 2, Mazurka, B flat -----	10
-----Hiller, F., Op. 56, Book I, Rhythmical Studies -----	15
No. 4. Allegro Appassionato, $\frac{3}{4}$ and $\frac{1}{4}$ time.	
“ 10. Allegro vivace e con grazia, $\frac{1}{8}$ and $\frac{9}{8}$ time.	
“ 13. Allegro Energico, $\frac{5}{4}$ and $\frac{1}{4}$ time.	
-----Horvath, G., Op. 43, Book I, Melodic Octave Studies -----	30
No. 1. G. Veloce.	No. 4. E minor, Allegro.
“ 2. C, Moderato—1.	“ 5. A flat, Moderato.
“ 3. D, Allegretto.	“ 6. F sharp, Allegretto—3.
-----Karganoff, G., By the Brookside, Op. 27 -----	10
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SEVENTH YEAR—Continued.

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-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	1 60

EIGHTH YEAR.

-----Bach, J. S., all of previous years -----	4 60
-----Prelude, C minor, from Well-tempered Clavier, No. 2, Tausig selected—34 -----	05
-----Fugue, C minor, from Well-tempered Clavier, No. 2, Tausig selected—56 -----	05
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-----Brahms, J., Hungarian Dance, No. 2, D minor, Allegro non assai, Duett -----	15
-----Chaminade, C., Album of Seventeen Pieces, Vol. I—1-----	20
No. 2. Minuetto, Op. 23. No. 9. Gavotte, Op. 9, No. 2.	
“ 7. Scarf Dance—13.	
-----Chopin, F., Op. 29, No. 1, Impromptu, A flat -----	15
-----Op. 37, No. 2, Nocturne, G major -----	30
-----Op. 10, No. 5, Etude, G flat -----	10
-----Op. 42, Grande Valse, A flat -----	15
-----Op. 34, No. 1, Valse Brillante, A flat -----	30
-----Op. 34, No. 3, Valse Brillante, F major -----	10
-----Op. 74, No. 2, Polish Song, Maiden's Wish -----	25
Transcribed by Liszt.	
-----Clementi, M., Gradus ad Parnassum -----	60
No. 9. A minor, Presto. No. 23. Veloce—1.	
“ 16. Molto Allegro—1. “ 26. Allegro Vigoroso—1.	
“ 19. Presto—1. “ 27. Allegro—1.	
“ 22. Allegro con Fuego—1.	
-----Grieg, E., Op. 43, Lyrical Pieces—2-----	05
No. 1. Butterfly.	
-----Op. 46, First Peer Gynt Suite—1-----	10
No. 1. Morning-Mood.	
-----Larregla, J., Coquetuela, Mazurka -----	25
-----Liszt, F., Liebestraume, Dreams of Love-----	15
No. 2, E, Quasi Lento, abbandonandosi.	
-----Lysberg, C. B., Op. 34, La Fontaine, Idylle—1 -----	15
-----MacDowell, E. A., Op. 46, No. 2, Moto Perpetuo, A flat-----	10
-----Mendelssohn, F., Songs Without Words—1-----	15
No. 34. Spinning Song.	

EIGHTH YEAR—Continued.

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“ 3. G, Allegro Brillante (Wind Study).	
“ 4. E, Sostenuto e con transquillezza—1.	
“ 6. D minor, Allegro giocoso—1.	
-----Rheinberger, J., Op. 5, No. 1, The Chase, Impromptu -----	15
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-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	1 60

NINTH YEAR.

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No. 3. Air de Ballet, Op. 30—2.	
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“ 28. Veloce—1.	
“ 29. Allegro con Spirito—1.	
-----Grieg, E., Op. 43, Lyrical Pieces—10 -----	10
No. 6. To Spring.	
-----Liszt, F., Hungarian Rhapsodie, No. 2 (4 hands) -----	45
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NINTH YEAR—Continued.

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“ 12. B flat minor, Agitato.	
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-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	1 60

TENTH YEAR.

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-----——Op. 120, Thirty-three Variations on a Waltz by Diabelli --	1 15
-----Brahms, J., Op. 24, Variations on a Fugue from a theme by Handel	60
-----Chopin, F., Op. 35, Sonata, B flat minor -----	50
-----Schumann, R., Op. 13, Twelve Symphonic Etudes in the form of Variations, with appendix of 5 Variations, Posthumous. Preface by Max Vogrich -----	1 05
-----Wagner-Liszt, Transcription of Spinning Song from “Flying Dutchman” -----	20

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